

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story is told of how General Sherman once saved the life of his friend, Joseph Jefferson.

The actor had been making a social call upon the warrior, who was at the same time receiving other friends. After he had made his adieus and left the room, the general noticed that the actor had forgotten the roll of manuscript paper which he had taken from his pocket on entering. Thinking it might be some document too valuable to be intrusted to a bellboy to deliver Sherman himself rushed from the room to restore it to his friend, overtaking him as he

ing to regardless of what he was talking about.

Seeing his friends only quietly interested in his descriptions, he suddenly intensified his tones and assumed a manner of deepest import.

"But the sunny calm of the afternoon," he continued, impressively, "was not to last much longer." Then the humorist launched into a magnificent word picture of the rising of a storm that held his hearers breath-

"Mountains of billows dashed over the ship, and one, greater than all the rest, tore from us, with one terrific sweep, our rudder and our masts. We were tossing at the mercy of the pitiless waves, when suddenly —"

At this point of his story the humorist, who had led his listeners up towards the climax, paused to note the effect it was having upon them. His powers were so graphic and his magnetism so potent that they were

"You got a rise out of me, all right," remarked one of Twain's friends. "By the way, you forgot to relate how you were rescued."

"Oh, I was drowned with the others," drawled the humorist, with a perfectly straight face.

A young actress, prominent in a Broadway production soon to close its season, recently took a vacation of a week to recuperate from an attack of *la grippe*, which had been so busy among the rank and file of the theatrical profession.

She chose as her resting place the home of an aunt who lives in a little village in Pennsylvania, several miles from the railroad line—a town seldom visited by "troopers," a name by which members of the dramatic profession are known in these small places.

The advent of a real live actress set the villagers agog, and her week of expected rest was one of incessant interruptions, for her aunt's home was the objective point of every inhabitant. Numerous were the odd



was about to enter the elevator of the hotel. "Here, Joe," he called, "you've forgotten something."

When the actor saw what Sherman held towards him he put his hand to his heart, and, in a voice trembling with emotion, said:

"Great Heaven! you have saved my life!"

The roll of paper was a part of Jefferson's autobiography, which he was compiling at that time.

The actor who related the above tells another of Mark Twain, the author of "Huckleberry Finn," from which the play was dramatized, but which proved not the success the book was.

This humorous writer, who tells all his funny stories with a solemn, dragging speech that always enhances the point he makes, was one of a group of jolly fellows who were relating stories of the sea.

"Now, Clemens," said one of them, "it's your turn to spin a yarn."

"Do you want a real true one?" he solemnly asked. Upon being assured that the story had to be founded on an absolutely true incident, as had all the others that had been related, he began in his inimitable drawl to describe an afternoon aboard a steamer when crossing from Liverpool to New York.

For about five minutes he related unimportant incidents that failed to arouse any particular interest among his listeners, before the fact that they were being related by the great humorist, a man worth listen-

less with interest, and they quickly lost sight of the fact that they were, instead, to have had a funny sea story.

"A gust of wind came suddenly upon us as we were steaming smoothly over the bosom of the deep," went on the story teller. "It freshened steadily, and the waters rose higher and higher, till at last we were bounding over colossal billows that threatened every moment to engulf our ship. Faster and faster floated over us torn rags of black cloud that seemed to dip towards us as if to smite us in their rage."

The ocean seemed one wild orgy of foam, while the cutting rain began to drive. The wind moaned weirdly, and then changing discordantly screeched over the raging waters—and we all realized that we were, indeed, in the midst of terrible danger.

listening breathless and open mouthed, a situation at which the story teller mentally chuckled.

"Suddenly," repeating the word with startling emphasis, "the dismantled ship began to tremble like a human being in the face of horrible danger. She seemed to stagger for an instant, then, with an awful plunge, she pitched forward and sank out of sight in fifty fathoms of water, carrying to those awful depths every soul on board."

The spellbound audience was more than a minute taking in the significance of the humorist's "absolutely true sea story," and when the spell was finally over, and they realized how artfully they had been led to listen with actual feeling to an improbable situation, seeing that one of the lost passengers was yet in their midst.

ALDERMAN (who is planning a political dinner) to his wife—"We will have half a dozen lobsters —"

WIFE (interrupting).—"Yes, but we can only eat five." DONALD W. MILES, Lippincott's

questions she had to answer, in her willingness to be affable to her aunt's callers.

One young woman, after being presented, seemed to be much interested in the actress' hair, which is dark brown. Finally she said:

"I thought that all you theater ladies always wore gold hair. Where's yours?"

"Oh, I wear mine only on Sundays," laughed the actress.

During her stay in the village the actress received as many as three and four telegrams a day from New York friends who were interested in her recovery, and to whom the sending of telegrams was less trouble than letter writing. The number of these were the wonder of the villagers, who knew every time she received one.

One day, as one was delivered for her at her aunt's gate, a neighbor, standing near, said feebly to another:

"That poor young thing next door must be awfully worried with all those telegraphs—she must be havin' an awful lot of sickness and death among her relations and friends," which showed clearly the terrible importance and awe which a telegram holds for country people.

Checkers.

To Correspondents.

JOHN FULLER.—Robert D. Yates defeated Jas. Wylie, in a world's championship match, in the year 1876, and held the title for a number of years; of this there is no doubt, as Melvin Brown, of Brooklyn, has the original articles of agreement signed by both parties. Dr. Yates died of typhus fever in the year 1885, on the steamer "Shedam," while holding the position of "ship's doctor." We saw him a few days previous to sailing and he was in good health and perfect mind.

C. CLEVELAND.—You come pretty near it in position No. 7, Vol. 51, but your solution of No. 6 at 25th move for 16 to 20 play 16 to 19, don't play 32 to 27 and lose, but play 11 to 15 and draw. Pleased to hear from you; come again.

J. T. DENIR.—Indeed to you for continued favors. Have written you.

C. M. POTTERDON.—Have written you.

News of the Game.

Harry Jacob, the noted London expert, has recently married. At first his friends were afraid that this would interfere with his checker practice, but Mr. J. says that he will keep up his checker interest as of yore. . . . S. B. Bell, of Boston, recently contested two matches of six games each, with the New York expert, D. Herman, each winning a match. A third and deciding match is now spoken of. . . . Alfred Jordan, who figured so prominently in the Scottish championship tournament, is about to commence a match for the London championship cup with W. K. Campbell. . . . We note our article on "Happy days of checkers" has gone the rounds through the entire checker press. In connection with the above, we learned recently, in conversation with Mr. Call, that he had purchased the late Mr. Gorton's (big casino) entire checker library. If there was ever any one who forced Mr. G. to loan through that library long and often, it was Bill Bowe. . . . When the New York checker expert is now located in University Park seven miles outside of Denver, Col. The University of Colorado is situated there. Mr. C. has taken up chess as well as checkers for a recreation. In years gone by he played both games blindfolded.

Solution of Position No. 9, Vol. 51.

BY W. SEWARD, NEW YORK.

Black	1	3	5	7	15	17	18	20	22
White	12	14	19	24	27	28	29	31	
Black	to play and win.								
17	21	5	9	27	32	23	27	19	15
19	10	14	5	15	11	24	20	20	16
18	23	7	23	32	27	27	24	22	26
27	18	24	19	11	8	8	4	8	4
20	27	23	27	23	24	19	15	19	10
31	24	19	15	28	24	4	8	4	8
Black	wins.								

Position No. 10, Vol. 51.

BY F. TESCHLITZ, LONDON.

Black	1	2	3	5	6	7	8	11	12	18	21
White											



White 14 15 20 23 25 26 27 28 29 30 32
Black to play and win.

Game No. 10, Vol. 51.

WHITE DYKE.

Played in the tournament to decide the championship of India between Messrs. Watkinson and Menzies. Mr. Munzies played black. Notes and variations by Messrs. Kemp and Watkins.

11	15	21	14	6	9	23	19	5	9
22	17	4	8	30	26	6	10	25	21
8	11	26	23	2	6	31	26	18	25
17	14	15	18	32	28(a)	10	17	29	22
9	18	24	20	8	11(b)	22	6	9	14
23	14	11	15	26	22	1	10	27	23
10	17	28	24	3	8	26	22	7	16

(a) Wins and corrects Lee's Guide, where 23 to 19 is played to a draw.

(b)

7 11(c) 24 19 18 25 22 18 9 13

23 19 15 24 29 22 13 17 19 15

9 13(d) 28 19 3 7 26 22 12 16

19 10 1 6 27 24 17 26 15 10

6 15 25 22 6 9 31 22 White wins.

(c)

9 13 19 10 15 24 19 12 11 15

23 19 6 15 28 19 1 6 21 17

8 11 24 19 12 16 26 22 White wins.

(d)

18 22(e) 24 19 9 13 14 9 5 9

26 17 15 24 25 22 1 5 2 7

9 18 28 19 18 25 9 6 9 14

19 10 5 9 20 27 7 10 7 16

6 15 17 14 3 22(g) 6 2 14 17 and 22 to 18 White wins.

(e)

8 11 23 19 10 17 26 22 18 25

26 22 6 10 22 6 5 9 29 22

3 8(f) 31 26 1 10 25 21 9 14 and 22 to 17 White wins.

(f)

6 10 23 19 10 26 19 10 7 14 and 31 to 8 White wins.

(g)

6 10 3 10 13 17(h) 10 14 5 14

14 7 22 18 27 23 18 9 19 16 White wins.

(h)

5 9 10 14 14 17 17 21 12 10

26 22 27 23 31 26 19 16 23 7 then 21 to 25, 18 14, White wins.

—The Doings of Dooley Notes: We have just closed a very successful season with the new three act Irish comedy, "The Doings of Dooley," at Park City, Utah, and begin our Summer season May 11, at Calder's Park, Salt Lake City. Our regular Fall season opens Aug. 31, over the Northwestern circuit. Our show has been a hit from the start, and we have no trouble in getting the best of booking. Under the able management of N. M. Vedder the show is a winner. The first production of "The Doings of Dooley" occurred at the Temple Theatre, March 21, 1902, at Boulder, Col., with the following cast: Michael Dooley, James T. Kelley, Timothy Flannery, George Whiting; Ben Dunn, Johnnie Martin, Fatty Grogan, Harry Johnson, Martin Fahy, Chas. Rayfield, John Tinkler, R. Hamlin, Mrs. Dooley, Lillian M. Massay; Jane Bernice Childs; Sarah, Marie Kennedy; Maggie Lou Hamlin; Mary Monahan, May Hill; Anita Hogan, Victoria Delroy; Cleo Manus, Della Barrymore; Sylvia Flynn, Nellie Keller; Johanna Flynn, Lillian Mason; Benson, Willie Childs.

No Need to Wait.

There is a train every hour by the New York Central—surely one of them will suit you.—Adt.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourne Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square, London, W. C.



CECIL SPOONER

Has for a number of years been well known as a joint star with the H. F. Spooner Dramatic Co., her sister, Edna May, sharing honors with her. When, a few years ago, Mrs. B. F. Spooner (her husband having died) invaded Brooklyn with the Spooner Stock Co., located at the Park Theatre, in that borough, the company and its two stars won instant favor. The popularity of the Spooners continued during their stay at the Park, and followed them to the Bijou, which later became the home of the company. Last Winter Mrs. Spooner accepted "My Lady Peggy Goes to Town," a play by Frances Aymer Mathews, as a vehicle in which to star Cecilia Spooner separately. Her first appearance in the play was at the Amphion Theatre, Brooklyn. She is at present playing an engagement in this play at Daly's Theatre, this city, where she opened May 2.

fit act of the original play, which gave the title to the whole, and while the laceration greatly adds to the balance of the play by clearly making the female part the principal character, it necessarily involves the alteration of the title.

The chief industry of England at the present moment seems to be the building of music halls. Every week a new one is opened, or an old established theatre is converted into a temple of the less responsible art. Last week a circular was issued to the shareholders of the Moss Empress Limehouse, setting out a scheme for building or acquiring six hippodromes or theatres in big provincial towns, in accordance with the proposals made at the recent annual meeting. A suitable site has been secured in West Derby Road, Liverpool, and another in Summerhill Road, Birmingham. The directors have also bought the Imperial Theatre, Bordesley, which can be converted into a first class theatre of varieties at small cost. Other sites are to be acquired, and the halls will accommodate enough people to permit of a first class entertainment being given at low prices. The directors propose to raise £54,000 by the issue of fresh shares. This new capital will provide for the building and equipment of the new houses.

Mr. Moss, however, is not the only music hall magnate who is expanding. Thomas Barrasford, who now controls dozen houses in the provincial cities of this country, has purchased the famous Britannia Theatre, London, and on Monday of this week opened it as a music hall. Temporarily he will run it in one of John Tiller's pantomime ballets, but in a short time will rebuild the place and work it on the two house a night system. By way of a further invasion of London, Mr. Barrasford is about to open a central office for all his houses in the neighborhood of Leicester Square.

Now that Lena Ashwell has to leave His Majesty's for Drury Lane, her role as Kasturina will be handed over next Thursday to Lili Dryden, who has already gained distinction in it on one or two provincial stages, where she was promoted to it from the smaller part allotted to her in the original production.

"The Moscow Doctor," a play by H. P. Gardiner, adapted from Henry Seton Merriman's well known novel, "The Sowers," is to be produced at the Palace Pier Theatre, Brighton, on Monday, 27, with a cast including Trant Fisher and Maurice Hoffman. This is, I believe, the first time that Mr. Merriman's work has been adapted to the theatre.

Monday, April 27, will witness the transfer of Marie Tempest and "The Marriage of Kitty" from Wyndham's to the Criterion. While she is at the Criterion we are to have an opportunity of seeing Miss Tempest in "Castile," after which she will tour through the provinces before appearing in New York on Nov. 30, and it will be September, 1904, probably, before she is seen in London again.

When Miss Tempest vacates Wyndham's Sir Charles will take "David Garrick" there, but only for a short run. Rehearsals are being actively carried on for a new comedy by, I believe, a new writer.

The Little Countess" is the title chosen by George Bancroft for the four act comedy from his pen which will be produced by Mr. Curzon at the Avenue on Wednesday next. The cast will be headed by Annie Hughes, in the name part, and will include, also, Suzanne Sheldon, the American girl, who played so dramatically in "If I Were King," and Joan Burnett, Fred Kerr and Ben Webster.

Kelly and Ashby, who have been absent from England for about three years, returned to town last week.

Charles R. Sweet concluded his long engagement at the Oxford last week, and is playing the Moss tour, opening at the Empire, Bradford.

Delmore and Lee are at the Tivoli, Birmingham, this week.

Mike S. Whalen is doing well with his extempore songs and amusing tales in the provinces, and is the feature of the bill at the Empire, Leeds, this week.

May Moore Duprez is "topping the bill" this week at the Empire Palace, Wolverhampton.

Cinquevall, lately returned from Australia, commences a tour of the Moss Empires this week at Nottingham.

"Happy Fanny Fields is doing splendidly at the Oxford and Tivoli. She is a prime favorite at both houses, and each week she is introduced to new material, thus adding to her popularity.

Radford and Winchester write from Brussels, Belgium: "We are topping the bill at the Palais D'Etat, which by the way, has an excellent programme, including: Calcedo king of the wire; the Three Joscarrys, who have just returned from America, and also Bicknell, the American clay modeler, who soon opens at the Empire, London. We are never lonesome in Brussels, as the city is always full of Americans and Englishmen. We finish here at the end of the month, and go direct to Paris, where we open at the Casino. We note from the theatrical papers that the American invasion still continues in Paris."

Yesterday I was present at a private exhibition of the newest thing in cinematograph films. This is the Biocinet, which is a new process for reproducing views in their

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 10.
RINGLING BROTHERS.

Among the men of prominence who have stood as factors in the amusement field, and Ringling Brothers, they are the most famous, and their name is well and favorably known from the Atlantic to the Pacific, and from show, organized and equipped in Baraboo, Wis., nineteen years ago, the Ringlings have built a menagerie and circus that is the pride of every city it visits, and one that is best known by the familiar title "The World's Greatest Shows."

In the nineteen years the show has increased

quarters occupy thirty acres of ground and the investment of a fortune. The Ringlings' first circus was drawn overland by thirty-two horses; today it is transported by almost a hundred cars, and seven hundred horses are required to merely move it from the railroad stations to the show grounds. Though the marvelous, almost magic, career of the Ringling Brothers may be without a parallel, still it may be considered as analogous to the wonderful growth of amusements in the West during the past twenty years, in which the Ringling Brothers have taken no small part.

MISCELLANEOUS.

NOTES FROM M. HENRY WALSH'S CAYSTPLEX CO.—We are in our thirty-third season of prosperity, having played every State in New England. Mr. and Mrs. Fred State and Frank R. Truell has returned, after a vacation of a few weeks. Every member of the party doubles in band except Mr. Walsh. The roster is: M. H. Walsh, proprietor; Billy Walsh, the Five Durands, the Benders, and Frank R. Truell. We have four glass blowers (Dexter, Grand, Billy, and Mr. Truell). Our ladies and gentlemen uniformed band of seven mouthpieces and drums is a great novelty, and is greeted by crowds every noon. Business has been excellent, and one can count our poor weeks on one hand.

NOTES FROM BUFFALO BILL'S WILD WEST.—We closed our Winter season at Olympia, London, Eng., April 4, and opened under canvas at Brooks' Bar, Manchester, Eng., April 13, to turnaway business, which continues, notwithstanding the extremely cold weather. At this writing, April 17, the ground is covered with snow and the thermometer is doing stunts down around the zero mark. We show here three weeks, then go to Liverpool for a like period. The Wild West has caught on big with the Britishers, and it looks as though we would duplicate the Barnum & Bailey success on this side of the pond. Manager of Privileges Lew Graham has put together the strongest concert and side show ever seen with a traveling exhibition, and the business is immense.

The ACME EXCHANGE and Photo Studio have removed their headquarters to 49 and 51 West Twenty-eighth Street, New York.

Dr. J. M. CONDON'S PANAMA MEDICINE CO., No. 1, opens in Indiana, under canvas, May 4, and will carry a band of seven pieces.

ROSTER OF PANAMA MEDICINE CO., No. 7, Dr. J. M. Condon, proprietor, which will open under canvas in Illinois, May 8; Dr. Lee Herbert, manager and lecturer; Frank and Lizzie Wilson, sketch team; J. L. Carpenter, Irish and black face banjo comedian; L. H. Kirkpatrick, magic, marionettes and spirit cabinet.

HART, "THE LAUGH KING," closed his season at Nashville, Tenn., J. E. Jack remaining in that city. J. Will Brickhouse goes with Yogi. Stanley Edwards Hart went to St. Louis, Mo., to join the advertising department of the Hopkins Amusement Co. at Forest Park Highlands, and D. T. Hart will be cashier at the Cave of the Winds at the same park.

NOTES FROM THE GREAT NORTHERN COMEDY CO.—We are now in our twenty-fifth week of continued success in Maine, and are preparing for the tenting season, which will open June 16. Our roster includes: C. A. Davis, manager, lecturer and baritone soloist; Quinton and Randall, in comedy sketch; Olive Ramon ballads, coon shouter and pianist; Gilsen Sisters, a pair hard to beat; Jere Harlow, comedy juggler and acrobat; James Stuart, moving pictures and illustrated songs. We never give free shows and are offered return dates at every stand. Our Summer road will include towns where we have made friends this season—whole means all of them.

NOTES FROM CHOAT Bros.—We have been able to enlarge our show to six or seven tents, and have secured the services of the Tinsley Family, with J. M. Tinsley, the great animal trainer, with his six trained ponies and a fine troupe of dogs; Master Clarence Tinsley, child performer, contortionist and aerialist; E. H. Howard, band leader, with ten musicians; Wm. La Clede, principal comedian, song and dance; W. E. Lowe and wife, sketch team; Mattie Cummins, serio comic; Warren and Frank Long, musical performers, and song and dance men; E. Webb, impersonations and guitar soloist; W. C. Chast, director and leader of orchestra. We are on our old route through Illinois, playing to good business.

NOTES FROM COONTOWN 400 CO.—We open our Summer season at Middletown, Pa., in our new pavilion theatre, to one of the largest houses that this town has seen for a number of years. The S. R. O. sign was out at 7:30, and before 8:15 we had to turn them away. Mme. Robinson Cormick, the Peerless De Rose, Harry Brown and Fred Weaver were the hits of the evening.

NOTES FROM WALDO & CO.'S TWENTIETH CENTURY R. R. SHOWS.—We open the tenting season at Hammond, Ind. For some weeks past canvas men, property men, grooms and carpenters have been busy getting the cars, wagons and top ready, and all is progressing in fine shape. Many novel features are being prepared, under the personal direction of General Manager Harrison, who keeps a watchful eye on everything. Many of the performers have already arrived at Winter quarters, and gaze upon the busy scene with pleasant anticipations, for the rolling stock is new and up to date, with plenty of room for the sixty odd people who will be carried. The season opens May 8, and every attachment looks forward to a long and prosperous season.

NOTES FROM THE SCHERER & CO. BIG COMPANY AND CONCERT CO., under canvas: We open our season at Clearance, N. Y., on May 12. The show will carry thirty people, with a band of ten pieces, and will travel by wagon and carry twenty-five head of stock. Everything will be new from stake to bale ring, and General Agent Clark is busy manning things in shape ahead of the show.

ACCORDING TO ADVICES THE MINIATURE RAILROAD CO. OF NEW YORK, have been commissioned to build a miniature train for one of the rulers of Siam, to run in the park surrounding the palace at Bangkok. As the season of outdoor amusement approaches a number of their popular conveyances have been ordered for various parts, and the imitation of "Empire State" and "Black Diamond" expresses will carry thousands of little ones, as well as grown folks, the coming Summer.

SAM & LUCY LINGERMAN'S MAGICAL, MUSICAL AND VENTRILLOQUIAL ENTERTAINMENT CO. will be located at White Marsh Valley Park, Chestnut Hill, Pa., from May 23 to Oct. 1.

FLOYD BERNARD is with the Campbell Bros. Show in Nebraska.

ROVING FRANK'S GYPSY CAMPS AND VILLAGES are all en route, and are doing fairly well, though the cool nights lighten the attendance somewhat. The big Gypsy village at Atlantic City, N. J., is doing a fine business. This is the fifth season of the attraction there. The visiting City is at present crowded with visitors.

NOTES FROM DR. RAY'S BIG MEDICINE CO.—We closed our season of thirty-two weeks at Weston, Mo., and we are happy to say, not one losing week in the Winter season. Some of the company are resting at Kansas City. Miller Hayden and Chas. Kinnebrew went home to visit until our opening under canvas, May 11. The show this Summer will be a grand affair. Carl Charles has completed four sets of scenery, and the show will be entirely new. Dr. Ray will use two advertising wagons as a new feature with the show. Among the many features already engaged are the Three De Loys, Rosella and Carl Charles. Show opens in Kansas City.

BENNETT TENT REPORATORY CO. NOTES.—The company will open May 11. The following people have been engaged: Billy Bennett, sole owner; J. W. Sights, manager (fourth season); Sed J. Deschane, advanced representative; F. L. Sights, boss canvas man, with five assistants; A. S. Lewis, leads (third season); Bert Gothic, baritone (third season); Alfred Deno, tuba; Norman Hanley, slide (second season); Dr. Womack, clarinet; John T. Lovell, comedian; Joseph Fischer, alto and violin; C. L. Currier, cornet; Claude North, cook; Hazel Bennett, Belle Bennett, Minnie Thurman, Grace Lovelock and Baby Hortense. This show will carry twenty-five people, and our outfit will consist of a sixty foot round top and two thirty foot middles, ten living tents, cook tent and dining tent.

ROSS, contortionist, has signed with the Great Canada Frank Show for this season.

THE JOHNSON BROS. (Otto and Emmett) are with the Lucky Bill Show.

NOTES FROM CHAMBERLAIN BROS.' TRIPLE PLATE CIRCUS AND VAUDEVILLE.—We opened our season at Lock Haven, Pa., April 23-25, capacity business at each performance. The entire company made a hit with press and public. Following is the complete roster: Doc Waddell, advance; J. W. Clark, second advance, with three assistants; L. J. and B. C. Chamberlain, proprietors; Joe West, manager; Joe Dupont, stage manager; the Wilsons, aerial act; the Duponts, club swingers and hoop rollers; Troy's trained dogs and goats; Howard Brothers, baton and club jugglers; Haynes and Elmer, Violet Raymond, the Livingstons, Sam and Sadie Burnett, Tinney's troupe of educated horses, and our premium band and orchestra of twenty-two picked musicians. Joe West and Ida May Lewis have been engaged as the only vaudeville feature.

WALTER M. LESLIE is manager of the side show with Indian Bill's Great Wild West Show, having closed, he informs us, the most successful season in years with the Great Conkling Show, which he will take on the road again next season.

JAMES W. PRICE, the well known aeronaut and traveler, was a CLIPPER caller May 1. Mr. Price has just returned from India, where he engaged the Nizam of Hyderabad's troupe of Hindoo and Mahomedan jugglers, magicians, snake charmers, acrobats, rope walkers, swordsmen, etc. The troupe consists of twenty-three members, and Mr. Price claims that it is the first troupe of the kind ever landed in America. The troupe will be the principal attraction at Glen Island this Summer, where Mr. Price is manager of amusements. At the conclusion of the Glen Island season he intends to tour them through America.

FRANK RAYMOND writes that his Comedy Co. closed its Winter season May 2, and will lay off one week to get ready for the tent season, which opens in Galesburg, Ill., for four weeks, on May 11. Mr. Raymond adds: "I have a fifty foot round top with a thirty middle piece, carrying fourteen people and a brass band. Have had a very prosperous season and will play big towns this Summer."

Vaudeville and Minstrel.

NOTES FROM JACK HOLMES' MUSICAL CO.—We are now in our twenty-fifth week of MIRTH MAKERS.—This season has been one of the most successful in the history of the company, with only one dull week in the entire season. Mr. Holmes is making preparations to put out a first class repertory company the coming season, and will have no trouble in getting good booking. The roster of present company: Jack Holmes, proprietor and manager; Chas. Donato, wire walker and juggler; Holmes & Holmes, high class musical act; Celle G. Holmes, lady manager and impersonating dancer; Chas. Perry, impersonator and character comedian; E. B. Harrington, banjo expert and Irish comedian; Ada Holmes, ballads, series comic and illustrated songs, and E. H. Burlingame, pianist and operator of the Edison kinetoscope. The arrival of THE CLIPPER is one of the most enjoyable events of the week.

HARRY H. LA MONT has closed a thirty-six weeks' season with Gus Sun's Minstrels, and the Ollie Halford Stock Co. He will play parks until August, doing his black face singing specialty, and has signed for next season.

HARRY KRAYTON writes: "After a very successful season through Mexico and Texas I close my season in Hammond, Ind. While playing in Louisville, Ky., Messrs. Fields & Hanson saw my act, in which I was singing hoops, and after the performance they signed a contract with me for their minstrel company for their New England circuit of parks this Summer for fifteen weeks, commencing June 8.

"CHINESE" JOHNNY WILLIAMS, "Trickologist," has closed his fourth season with Harry Clay Blaney's "Across the Pacific" Co. He writes that he created and has played the dual roles of Quong Hong and Sing Lee one thousand one hundred and eighty-three times. Mr. Williams tours the Keith circuit, commencing at Boston, May 11.

CHAS. HECLOW, singing and eccentric acrobatic comedian, has finished a return engagement on the Proctor circuit, and writes that he has the Summer season entirely booked on the Frank Melville Pennsylvania Park circuit, Edward Shayne's and Frank Burt's circuits at Philadelphia. On the last week of Aug. 31, Mr. Heclow sells from Montreal, Can., about Sept. 15, for London, Eng., where he opens a twelve weeks' engagement.

THE REIFF BROS. report continued success at the Grand Opera House, Indianapolis, and the Columbia, Cincinnati, the past two weeks, and are this week at the Olympic, Chicago, with the Haymarket, St. Louis; Chicago Opera House and Frank Burt's parks to follow.

LORENE, the dancer, has closed an eight weeks' engagement at L. B. Walker's Boston Museum, and opened at the Auditorium Theatre, Norfolk, Va., April 20, for four weeks, with Richmond, Va., to follow.

HUMES AND LEWIS will play a return date at Pastor's Theatre, New York, week of May 18-19. They have signed contracts at a special attraction at the Western Fair, London, Ont., in September.

J. C. CAMPBELL, of Campbell's Comedians, was a CLIPPER caller last week. Mr. Campbell is looking for talent for his show for next season.

LILLIAN JEANETTE has been engaged by Mr. Hyde of Hyde & Behman, to play the soubrette part in his farce comedy next season.

BERTHA FRANCES, late of Lowery and Thompson, has joined hands with George L. Thompson, and reports meeting with success in their up to date black face singing and talking act.

HUMES AND LEWIS, "clown and circus queen," will play a return date at Pastor's Theatre, this city, week of May 18. They will be an outside attraction at the Western Fair Association at London, Can., Sept. 15.

BRYANT AND SAVILLE'S MINSTRELS will open their Summer tour May 25, at Dorsey's Park, Pa., and will play through Pennsylvania.

DANIEL J. HARRINGTON, ventriloquist, played Proctor's One Hundred and Twenty-first Street April 26. Proctor's Fifty-eighth Street Sunday, May 3, and last week was at Frank's Opera House, Bayonne, N. J. He will open on the Jake Wells' circuit of parks, and is booked solid until October.

BARTELMES, foot juggler, who opened April 20 at Fredericksburg Music Hall, Portland, Ore., has Shields' circuit of twenty weeks to follow.

BERT MOULTON, formerly of the Inman Bros., joined hands with Bert Cameron, trick pianist, April 12, and they will present a new act. They will use their own special scenery and use two pianos in the act. They will be assisted by a clever pickaninny whom Mr. Cameron picked up at Elmira, N. Y., May 30, and is booked solid for the entire season, closing at East Liverpool, O., on the McCallum circuit, about the middle of September.

NOTES FROM DR. RAY'S BIG MEDICINE CO.—We closed our season of thirty-two weeks at Weston, Mo., and we are happy to say, not one losing week in the Winter season. Some of the company are resting at Kansas City. Miller Hayden and Chas. Kinnebrew went home to visit until our opening under canvas, May 11. The show this Summer will be a grand affair. Carl Charles has completed four sets of scenery, and the show will be entirely new. Dr. Ray will use two advertising wagons as a new feature with the show. Among the many features already engaged are the Three De Loys, Rosella and Carl Charles. Show opens in Kansas City.



COX AND VALVOIS, comedians, under the management of Harry S. Sargent, will open their Summer season May 1. Roster of company: Prof. I. Richard Cox, hypnotist; Valvois, "man of mystery," in his new dramatic illusion, "The Witches' Cavern"; Mansell Emilie, in second sight, supported by her own company of comedians: Harry Sargent, Bud Murphy, Frank Rawlins, Fred Burgess, Hank Ridley and Bertha Rayner. Comic scenic, mechanical and curtain effects will be carried. The tour will begin at Lowell, Mass., May 5, and end at the end of June.

CHARLES VAN, of Charles, and Fannie Van, writes from San Juan, Porto Rico, under date of April 21: "Arrived here safe and well. This being the first vaudeville performance ever given here, it is successful, and is patronized by all nationalities, although the show is given in English. We make a tour of the islands before sailing for home, in June. Our company consists of: Chas. and Fannie Van, Kitty S. Kirkham, Alice Fowler, Nordrica, and Chas. Buckingham. Music by the Porto Rican police band. I was presented with a gold watch by the manager, Mr. Pohl, last week. The manager here agrees with all, and there are some beautiful scenes in and around the island."

IRENE A. CALLINAN closed a successful twelve weeks' engagement with the Empire Stock Co. at Washington, D. C., and will return to her home in Manchester, N. H., for a short time. She will open later at the Howard, Boston.

THE ST. BELMOS, aerialists, are still with Wm. E. Dobbins' Military Carnival Co. at Glen Falls, N. Y.

FRED BUSKIRK AND B. L. RICH, comedy musical act, were at the Avenue, Pittsburg, week of April 27.

LEVEE AND VAN have signed with Lucifer's Minstrels for a season of thirty-six weeks to do their singing and dancing specialty, and outside ends. They write that they are competing with success.

THE CLAUDE SISTERS signed a very successful engagement at French's Opera House, Washington Park, Bayonne, N. J., week of April 20, and Sunday night concert at the Bijou Theatre, Paterson. They open in June on Melville's park circuit.

BIJOU L. PRICE went to Pittsburgh to attend the wedding of Alice Thaw, her cousin.

HARRY FELDMAN, eccentric dancer, will open a new special fifty-eight weeks' engagement with the Irving French Co. May 23, at Battle Creek, Mich., and will play parks, beginning May 25.

THE MUSICAL REEDS are with the Forepaugh & Sells Bros. Show, and are meeting with success, they inform us.

BEN FRANKLIN, late of the Three Franklin's, has closed his "A Romance of the Alps" Co. for the season. Mr. Franklin and his wife, Myrtle De Forrest, and their little daughter, who is nearly six years old, will be seen in a new vaudeville sketch in parks this Summer. Mr. Franklin will feature his yodelling songs with the baby.

JOHN AND NAN ELLIOTT were called home to attend the funeral of Mr. Elliott's father, who died very suddenly on Saturday, April 25.

COLE AND CLEMENS write that they made a big hit at Bradenburg's, Philadelphia, last week, with their new act, entitled "The Junkman," written for them by Joseph Mitchell. They will produce it with a burlesque company next season.

SMITH AND WHITE, "the original rag time kings," have just finished nine weeks in New York and New England, and are booked up to the middle of August.

KATHLEEN O'NEIL, a well known Irish character singer of the past generation, and grandmother of the Duffy Children, recently celebrated the anniversary of her birth (she being in her seventieth year) at her home in Muskegon, Mich., where she has lived in retirement over thirty years.

HARRY BELMONT, late of Circus Bros. and Belmont, has joined Keeley Bros. in a novelty athletic act. The firm will hereafter be known as Keeley Bros. and Belmont. They will play parks until September, and open Oct. 19 at the Hippodrome, London, for four weeks, with Moss & Thornton tour to follow.

NOTES FROM WINCHESTER & WOOD'S COMEDIANS.—Since the Lenten season is over business has been phenomenal with this company, and we have had occasion to use the S. R. O. sign three times in the last two weeks. We opened in Canton, N. Y., to the largest opening in the history of the house at popular prices.

THE CAPITOL CITY TRIO, juvenile vocalists and talking comedians, write that they have been making a hit in their new travesty act. The trio is composed of Kathleen, Ceasar, Zorro, Soprano; Georgie, contralto, and Lawrence, tenor.

CASEY AND LE CLAIR, after closing a successful season with Warner & Altman's "Montana Outlaw" Co., have signed with Reilly & Wood's new musical farce comedy for next season.

BESSIE GILBERT, cornet virtuoso, requests us to deny the recent report that she has joined hands with W. R. Lincoln.

THE SULLY FAMILY, while playing the Bayonne Casino last week, where they were one of the feature acts, received a telegram informing John F. Sully of the death of his brother Jerry Mulvihill, in San Francisco. Although not a member of the profession, he was very well known to many Western performers. Estelle Sully, a member of the Sully Family, made her debut April 24, at the Bon Ton Theatre, Jersey City, at the amateur performance, and of fifteen other amateurs she was selected winner of the prize, a handsome gold watch.

DELINE AND ESTELLE are in their travesty, "The Mystery of the Yogis," will open their Eastern engagement at Pittsburg, June 1, with Philadelphia to follow. They have had a set of scenery painted especially for their act.

MARION AND DEAN have finished a successful engagement of four weeks on the Keith circuit. After playing a Summer engagement of fourteen weeks they will open at the Kohl & Castle circuit, with a new dancing act.

THE REIFF BROS. report continued success at the Grand Opera House, Indianapolis, and the Columbia, Cincinnati, the past two weeks, and are this week at the Olympic, Chicago, awaiting the opening of the loop.

HARRY DIBURN AND GRACE LOGAN report great success in their double singing and dancing act. The team will be known in future as the Logans, Rosie and Gracie. They write that they have had several excellent offers for next season in response to their CLIPPER ad.

FRED IRWIN'S BIG SHOW will close the season May 16, at the Star, Brooklyn, and the Majestics will finish June 2. Mr. Irwin

TOM WATERS, "tramp pianist," who, together with his assistant, Major Caspar Nowak, has been the feature of Hobie & Mack's World Beaters this season, writes that they will end their thirty-six weeks' engagement at the People's Theatre, Cincinnati, May 9. They have been re-engaged for next season. Mr. Waters' Summer season with his musical comedy, "O'Flynn's Stone Wall," will, Mr. Waters adds, commence May 29, the time for which is all filled, and a large percentage of the dates are guarantees and benefits. "O'Flynn's Stone Wall" has done a big business in the New England States during the past two years, for whom his recent tour in *The Clipper* for people. Mr. Waters received over two hundred letters, which proves what a valuable medium the OLD RELIABLE is for advertising.

W.M. LA BELLE reports success playing clubs in and about New York City, in his juggling and hoop rolling act.

HARRY AND EVANS write that since leaving the "Looping the Loop" Co. they have played every week. They have signed with J. W. Gorman for the Summer, and on Aug. 3 they begin rehearsing with "The Village Postmaster" Co. They play the Park Theatre, Worcester, Mass., this week.

ED. KEELY, agent, informs us that Pearl Irving, Lizzie Kelly, Alice Cheslyn, Howard and Love, Flossie La Fields and the Vivian Sisters played the Busy Bee Club, Summerville, April 30, and were a success.

WILLIAMS & ADAMS will take out the Black Crook Burlesque Co. for a seven weeks' tour. They will open at Youngstown, O., May 11.

KATE VERNON opens at Sam T. Jack's Theatre, Chicago, Sept. 17, for the stock. She celebrated her birthday in Syracuse, N. Y., May 1.

MAMIE BURCAW opened at the New Criterion Theatre, Tampa, Fla., April 13, and reports success. She has been engaged for the rest of the season.

PARKER AND ALVORA recently closed at the Trocadero Theatre, Philadelphia, and met with big success in their eccentric acrobatic act, they inform us.

FRANKLIN DENTON (Franklin F. Ferguson), of the Denton Comedy Four, announced his marriage to April 27, at Carni, Ill., to Marie Eyer, a non-professional. Mr. Denton will retire from vaudeville next season and enter the dramatic field.

MILDRED FRANKLIN has closed with Watson's American Co. after a successful season of thirty-five weeks. She opens at the Palace Theatre, Boston, May 11, in the stock, after which she plays the Burt circuit of parks, being booked solid for the Summer.

THE WILSON TRIO are this week with the Rose Hill English Folly Co. in Chicago, doing their comedy Dutch act. They will open in St. Louis on the Western park circuit.

W. H. LEWIS is engaged for the season as musical director at the Criterion Theatre, Tampa, Fla.

World of Players.

Notes from the Dot Carroll Co.: The house in Rondout was completely sold out before our arrival in town. The boxes were packed, and the musicians were obliged to give up their seats. The business was wonderful, considering that we appeared in Kingston a few months ago. Miss Carroll and company were well received, and judging by the applause and laughter, everybody was pleased with star and players. Miss Carroll's debut into repertoire has been wonderfully successful, so much so that she will be seen next season in weekly repertory, instead of three night stands. Her supporting company will be the strongest that money and good judgment can secure. The vaudeville features will be an entire performance in itself. We have secured nine first-class royalty plays, all with special scenery and excellent printing, and, in conjunction with our bookings in first class houses of the East, our attraction will surely rank with the very highest. Through our advertising in *The Clipper* we've secured a number of clever performers and special variety features. Our present season will close May 2 after a return engagement at Catskill, N. Y. The following members will leave for their separate homes: Chas. Conrad, to Philadelphia; Lew Strong, on a gunning expedition up the Hudson; W. A. Leaven, to Boston; Tommy O'Neill, to Oswego; Thomas Murray, to Auburn; Lou Lee, to Buffalo; Al Block, to N. Y.; Alma Aiken, to Irene Myers' Co.; Jack Davis, to N. Y.; Mr. Welsh and Miss Carroll, to N. Y., for two weeks, then to Newburyport, Mass.; Mario Gilmer, to N. Y., two weeks, and then to Dingman's Ferry, Pa. After a word of thanks to THE CLIPPER for past and present courtesies, we will rest on our laurels until July.

Wilbur Mack Co. Notes: Business continues good. We made many new friends in Rochester last week. We will close a four weeks' engagement on the Mishler circuit May 28 after a two weeks' rest before opening at Casino Park, Mansfield, O. Every one is in the best of health, and nearly all the people are re-engaged for next season. Have had many letters in answer to our CLIPPER "ad" for people for the Western company.

Albert J. Massey announces his marriage on April 15 to Elsa Kramer, a non-professional. Mr. Massey will retire from the stage and reside at Taunton, Mass.

Kitty Kerwin Griffith, who has been playing Bridget O'Hara, in Wm. A. Brady's "Lovers' Lane" Co., this season, and Baby Gertrude Griffith, have gone to San Francisco to spend their Summer vacation.

The Harcourt Comedy Co. closed its season at Bangor, Me., Saturday, April 25.

Harry Clay Blaney Notes: Harry W. Fenwick has been engaged as leading man with Harry Clay Blaney, for his "Across the Pacific" Co. for next season. Mr. Blaney will not produce his new play next season, as was originally intended, as this, the fourth season of the show, has been one of unprecedented popularity, and the demand for it in next season has been so great that he has concluded to continue with it.

Notes from Conroy & Mack's Comedians, P. P. Craft, manager: Business continues good with us and we will close the most prosperous season in the history of our attraction at Dover, N. J., May 16. Conroy & Mack have signed contracts to appear in a big city attraction next season, and they have awarded contracts for scenery, printing, etc. Dick Mack and wife will spend the Summer at the new home which they have just purchased at Washington, D. C.

Harry R. Vickers writes: "The Alma Chester Co. continues to do a most excellent business. Our opening at Trenton was a sell out before the doors were opened, in the face of a big local ball (the Eagles) and an amateur performance. Manager Glasco, of the New Auditorium, at Burlington, saw our opening performance in Trenton, and induced Manager Bloom to cancel three nights at Red Bank and play with him. We are the first popular priced attraction to play the town in nine years. The company has five more weeks to follow, when we close our season."

Yale & Ellis Notes: Lucy A. Decker, of Chas. H. Yale & Sidney R. Ellis' "The Devil Eye" Co., was recently notified that a relative in France had left her an inheritance of 20,000 francs. Miss Decker will spend her Summer in a house boat on the Seine. Chas. H. Yale spent several days last week in New York, attending to details of next season's bookings.

Mamie Ellis, musical directress, has been seriously ill for four weeks, with typhoid pneumonia, at Wellston, O.

McPhee's Big Dramatic Co. Notes: The season's work included a trip to the coast, over the Canadian Pacific Railway, and return over the Great Northern Railway. The journey through British Columbia was made during the season when snowslides were plentiful, and proved a very exciting trip, as we had several very narrow escapes. The company, consisting of twenty-five people, traveled in Mr. McPhee's palace car, La Tena. Our car was often attached to freight trains in traveling over the mountains of both railways. On the run from Golden to Revelstoke, B. C., when about three miles west of Albert Canyon Sliding, a snowslide struck our train, hurling the engine, tender and a car of coal down the embankment into the river. The engine jumped and escaped injury, but the fireman was carried down in the cab and taken out badly scalded; six rail lengths of track were torn up and buried under an avalanche of snow, rocks and dead trees. As a result of the snowslide we were twenty-four hours late in reaching Revelstoke. On our trip East, after passing through Cascade Tunnel, the freight train our car was attached to was dropping down the grade at a lively rate, when hot box was discovered on our car and a stop made in order to fix it; the train had hardly come to a stop when some one who had climbed off of the car yelled "Jump for your lives!" and we lost no time in getting out of the car. Looking back up the mountain side we saw the rear end of our freight train running down upon us. Luckily we had stopped on a level stretch of track and the crew of the runaway succeeded in getting it under control and stopping it within a few car lengths of our car. It was a close call for us and it will be long remembered. Roster: A. D. McPhee, sole owner; Bert Ruthford, manager; Fred Hawley, J. W. Sights, J. B. George, Gibb Writt, R. H. Doty, Charles Nero, Al. Merritt, Memard Marriott, M. B. King, H. G. Colcord, Earl Peck, Carl Vehm, J. D. Duncan, J. H. Williams, D. R. Wombold, Mary Frances Haught, Pauline Sights, Mile, La Tena Dourine, Little Florence Forrester and Joe Sands, chef. The company will close the season at Williston, N. D., when Mrs. Sights will go to the University Hospital in Ann Arbor, Mich., for treatment. Mr. Sights will proceed to Red Lake Falls, Minn., to prepare for the opening of the Bennett Tent Repertory Co., which will occur May 11.

Mrs. Patience Griffith died at her residence in Philadelphia on March 23. Mrs. Griffith was an aunt of the late Frank Drew, and great grand aunt of Ethel Barymore.

A. J. Hotchkiss is re-engaged as business manager for Geo. Samuels' "Convict's Daughter" Co. (Southern). Louise Meirose is also re-engaged for the same attraction.

Laramie, Wyoming, Notes: The opera house here has been all torn out, will be remodeled completely, and finished about September. Seats seven hundred and eighty, stage 42x70, and will take any scenery on the road. It will have four hundred new chairs, boxes on each side of the stage, and all new scenes. It will continue under the management of H. E. Root, Col. W. H. Root died April 11 in Salt Lake, very suddenly, from heart failure, aged fifty-five years. He was an old partner of Bill Nye and an old friend of Buffalo Bill's. Was a noted frontiersman and well known Elk "Col. Bill," as he was usually called, had an Indian village on Glen Island one season, and had also taken many wild animals to the East and Europe. He had been entertained by the nobility in England, and was known all over this country as a big hearted, thoroughly good fellow. His remains were brought to Laramie for burial, where his family reside.

In the suit of the Hopkins Amusement Co. of Chicago, against Charles Frohman, the judgment of the Circuit Court of Cook County, Ill., is affirmed, and the Hopkins Company is restrained from presenting the play, "Sherlock Holmes, Detective."

Elsie Leslie is to join the ranks of the Shakespearean actresses. At the Manhattan Theatre, New York, on May 7, at a special matinee, she will appear as Katharine, in "The Taming of the Shrew."

Edgar Selden will, in addition to sending out the second edition of his "Peek" series, entitled "Peek and His Mother-in-Law Abroad," be associated with Jos. W. Spears in the production of "Papa's Angel Child," featuring Mazie Trumbull. Mr. Selden will also present a melodrama, not yet named.

Geo. T. Meech has been engaged by Daniel V. Arthur for the remainder of the season with Stuart Robson, in "The Comedy of Errors."

Harry Wardell is in his ninth month with A. Q. Smagoon's "Side Tracked" Co., playing the Dutch character part, and winning a success in it. At the close of this season he will rest at Atlantic City.

George Llewellyn writes: "I closed a successful and pleasant engagement with the Lehr & Williams Comedy Co. at Newport, Tenn., opening the Summer season with C. W. Parks' Big Stock Co. at Puxntuswauke, Pa., May 4. I have signed with the Nelle Hall Stock Co. for heavies, opening at Columbus, O., Sept. 1."

C. E. Heinrich writes: "I just closed a sixteen weeks' engagement with the Don C. Hall Co., this being my second season with the company. I closed to join the Dr. A. D. Browning Medicine Co. This makes by fourth Summer season with them. The Don C. Hall Co. is doing a good business, and is headed for the coast, where they travel in their own Pullman palace car."

The Ethel Dwyer Co. closes its season at Portsmouth, N. H., May 9.

Mr. and Mrs. Edw. Werteley have been called home on account of the death of Mrs. Werteley's father. Mr. Werteley has returned to Greensboro, where he is rushing the completion of the Casino at Lindley Park, which will be opened at an early date.

A. W. Ellis and Helen Castle, were married at Detroit, Mich., on April 22.

Madelene Clark has had a successful season of thirty-six weeks as the little mother with "The Fatal Wedding" Co., which closed its season May 2, at Lawrence, Mass.

D. E. Hanlon, after playing a pleasant season with Porter J. White's "Faust" Co., returned to New York April 28, and was immediately engaged for Jacob Adler's summer tour in "The Merchant of Venice," opening in Philadelphia in the East.

Harry C. Graves, trap drummer, with the Uncle Josh Spruceby Co. (Eastern), closed his second season at Duluth, Minn., May 2.

Geo. H. Rose resigned from the "Reaping the Harvest" Co. in Portland, Ore., and is with Harry Corson Clark, in stock, at the Baker Theatre there.

Rose Winchester, of the Glasgow Stock Co., underwent a surgical operation at the Lewis Hospital, Bay City, Mich., on April 22.

Dwight Pepple has closed a successful season as business manager of Hoyt's Comedy Co. through the South, and has returned to his home in Toledo, where he will spend the Summer.

The Williams & Walker Co. sailed for Europe April 28.

Edwin H. Curtis has been engaged for the part of the Vicar of Robinson, in Cecil Sparer's "My Lady Peggy Goes to Town," which opened at Daly's Theatre, this city, for a run, May 4.

Rachel Lewis reports meeting with success in her first tour of the South, and return dates are offered everywhere. Miss Lewis will open at Newport News, Va., for a six weeks' engagement, on May 11.

Rita O'Neal was granted an absolute divorce from Ross D. O'Neal, by Judge Fitzgerald, in this city, on April 29. Milliken & Nicholson were counsel for Mrs. O'Neal.

News concerning Klaw & Erlanger's attractions: Klaw & Erlanger's Spring production this season will be George V. Hobart and Edward E. Rose's new American farce, "John Henry," in which Dan Daly will play the title role. It will receive its premier in Philadelphia, May 11, and, after two weeks in that city, will be presented at the Herald Square Theatre, New York, opening Monday, May 25. Forbes Robertson and George Elliott, who will come to America next Autumn, under the direction of Klaw & Erlanger, in a dramatic version of Rudyard Kipling's "The Light That Failed," will bring over their original London company and complete scenery equipment. Elaborate preparations have been going on for several months for Klaw & Erlanger's coming production of "A Midsummer Night's Dream," in which N. C. Goodwin will appear as Bottom. This production will open at the Knickerbocker Theatre, New York, next October. John J. McNally is at work on his new farce for the Rogers Brothers, "The Rogers Brothers in London." Klaw & Erlanger will make this the most elaborate production in which they have yet presented these comedians. It will be the opening attraction at their New Amsterdam Theatre in the Autumn. "Ben Hur" will close its season at Hartford, Conn., Saturday, May 23. Next season Klaw & Erlanger will re-open their reconstructed New York Theatre with an elaborate revival of "Ben Hur," utilizing the scenic equipment constructed especially for the London Drury Lane production. The company that has been touring the country during the past three seasons, since the first Broadway Theatre run, will be kept on the road, and will go as far West as the Pacific coast. The Rogers Brothers, in "The Rogers Brothers in London," will close their tour in Norwich, Conn., on Decoration Day.

— Mabel Paige Co. Notes: We closed our season at Newport News, May 2. The company had enjoyed a profitable stock engagement there for six weeks, and Mr. Willard is now in negotiation with Thos. G. Leahy in regard to putting both companies at Roanoke and Newport News next Spring.

Meers, Willard & Co. have secured the rights to "The Power of the Cross," and have purchased the entire scenery for the production, which is very elaborate. Mr. and Mrs. Willard (Miss Paige) left May 4 for Seaside, Mo., where they will visit Mr. Willard's mother for a short time, and then proceed to Auburn, N. Y., where Miss Paige's mother is living, having retired from the road permanently. Mr. Shipior and wife have sold all for New York with the scenery, and order new stuff for the coming season. This company is fast getting into shape, and will take the road Aug. 17, at Cumberland, with Thos. E. Ben Hur at the head of it. No expense has been spared to make it one of the successes of the coming season with all the royalty plays, new scenery and electrical effects, besides five big vaudeville acts and a new musical comedy to be used in "Robinson Crusoe" for the children's matinees. Meers, Willard & Co. will place with this company "The Power of the Cross," with all the special scenery and effects, besides other royalty plays, with special paper. W. O. Shipior, of the firm, will personally manage the company.

— Charles Frohman cabled from London last week that he had secured "Crangueille," a play, in three scenes, which was produced with great success by M. Guiltier, at the Renaissance Theatre, Paris, where it is still running. Mr. Frohman will present it in New York. Mr. Frohman has also secured Henry Arthur Jones' comedy, "The Whitemashing of Julia," and Mrs. Craigie's play, which was to have been produced at the Garrick Theatre, London, next season, but which has been postponed indefinitely.

— The Medal and the Maid, a new comic opera produced in London on Saturday night, April 26, has been bought for America by John Fisher.

Jacob P. Adler, a Hebrew actor, who is to go on tour for the first time at the head of an English company, is to open May 9, in Philadelphia, in "The Merchant of Venice." Later the company will come to New York. Mr. Adler will play Shylock in Hebrew.

— Grace E. Freeman, a member of "A Country Girl" Co., was married several months ago to James E. Gray, a non-professional, of Boston. The marriage was just announced last week.

— Louis Nagel, a member of "The Missouri Girl" Co., and Nonie Zucker, who had been married from that company six weeks ago, were married during the second act of the play on the stage of McConnell's Auditorium, at Upper Sandusky, O., on April 16.

— Irene Ackerman is now manager of the Fifth Avenue Theatre, Mt. Vernon, N. Y.

— David Belasco has engaged Edwin Stevens for two years. Mr. Stevens is to be starred in "The Truth Tellers."

— Matt Nasher has been representing Sullivan, Harris & Woods' attractions all season, left for Albany, N. Y., April 27, to arrange details preparatory to the opening of the Mortimer Snow Stock Co., which begins its annual Summer engagement at Harmanus Bleeker Hall, Albany, N. Y., May 11. Mr. Nasher will be located in Albany all Summer, representing the business end for Mr. Snow.

— J. Wilkie Rusk closed the season with the Tolson Stock Co. at Little Rock, Ark., April 25, and opens May 17 with the Doling Park Stock Co., at Springfield, Mo., for the Summer.

— Zeb & Zarrow have renewed their contract with W. E. Flack and Walter Floyd, whereby they will be starred for another season, in new version of "Zig Zag Alley," which was tried for the first time in Denver, Colo., last week. The new book is by Henry La Marr, an adaptation from the German with original music by Karl Breuer. It is informed. After a tour of California and the Northern Pacific country the present company will close a forty-three weeks' season on June 20, at Chicago.

— Robert Hyman, last season heavy man with the Harris-Parkinson Stock Co., has accepted a stock engagement in St. Louis. Mr. Hyman has been engaged for the same line of business with the Harris-Parkinson Co. next season.

— The Sherman Comedy Co. closed a thirty-eight weeks' tour April 18, at Lebanon, O. Kittie and Una Pelham joined Claude Pelham's Co. Harry Miller, Robert Kinsky, Edith Matthews, June Barrett and Melville Barrett joined Sherman's "Friend from Arkansas" Co., for remainder of the season, which went to Chicago.

— Notes of the Adams Bros. attractions: During the past season Manager Jas. R. Adams received several different models of the new scenery and tricks that the brothers have contracted for. The models are fine, and when seen next season will create a sensation. The Blue Cave, with the novel electric effects, will be grand. Another is the Hall of Statues in the Capitol at Washington, D. C., wherein a novel dance will be introduced. The tricks are all novel, and will be done in the new version of "Humpy Dumpty Out West Among the Indians," on which Geo. H. Adams is working. Our new comedy, "Show Folk," is nearly ready (so the author writes), and will be delivered to us in the next two weeks.

— Annie Oakley has closed her season, and will spend the Summer at Atlantic Highlands.

— Notes from Mason Bros. "U. T. C." Co.: We opened our season under canvas April

MAY 9.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—The Gordon-Shay Grand Opera Co. came to light houses last week. "Aladdin Jr." (local) May 4-9; "Proctor's" (Harry Edgerton, manager).—"Lord Strathmore" drew good houses last week. Coming: "The Princess of Chic" 4-9; "The Bandit King" 11-16.

THEATRE FRANCAIS (Fred Haworth, manager).—"A Desperate Chance" had good receipts last week. Coming: "The Eleventh Hour" 4-9; "The Dagger and the Cross" 11-16.

THEATRE ROYAL (F. Le Clair, manager).—"Barney Gilmore, in "Kidnapped in New York," drew good business. Coming: Sam T. Jack's Burlesque Co. 4-9; "An American Gentleman" 11-16.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—"Hélène et Repentir," by stock company, to fair houses. Coming: "Richelieu" 4-9; "Carmen" 11-16.

THEATRE DES NOUVEAUTÉS (E. Roy, manager).—"Les Fils de Napoléon" attracted fair receipts. Coming: "Adrienne Lecouvreur" 4-9; "Richelieu" 4-9; "Carmen" 11-16.

ARENA (W. Northy, manager).—Coming: The horse show 11-16, the dog show 19-21.

NOTE.—Harry Edgerton, of New York, replaced F. Orsato, as manager of Proctor's Theatre, April 27.

St. John.—At the Opera House (A. O. Skinner, manager).—The Daniel R. Ryan Co. gave splendid performances April 22-24.

Daniel R. Ryan, Jas. Gordon, Wayne Campbell, H. C. Brown, Lida Powell, and Edith Collins deserve mention. "O'Brien, the Contractor" 25. The company commenced its third and last week with a good performance of "The Three Musketeers." In addition to the above mentioned, Alice Fleming and Ella Campbell are deserving of mention. "Damon and Pythias" and "The Sign of the Crucifix" to follow. The company closes its engagement 30. Business has been extra large. Coming: "Devil's Auction" May 1, 2; "Real Widow Brown" 4-6; "An American Hustler" 7-9; "A Bunch of Boys" 11-13; Rethesay College School (local) 14-16.

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Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Holy City," with Eva Merlyn as Mary of Magdalene, drew well last week. E. S. Willard's week of May 4, in his repertory.

GRAND OPERA HOUSE (A. J. Small, manager).—Adelaide Thurston, in "At Cozy Corners," was a decided hit, and played to big business last week. 4-9.

SHEA'S THEATRE (J. Shea, manager).—The Aborn Opera Co. in "The Highwayman" played to a very successful business.

STAR THEATRE (F. W. Stair, manager).—Minors Bohemians put up a good show and drew large houses. Fulton's Jolly Grass Widows 4-9.

ARMORIES.—The Military Tournament and Horse Show was formally opened April 29, to continue until May 2. In general interest the enterprise promises to surpass any effort heretofore. Stewart Houston has the matter in hand, and it is sure to meet with success.

London.—At the Grand (Arthur O'Neill, manager).—"Princess Chic" April 25, gave entirely satisfactory performances. It being the second visit to this city this season. The King Dramatic Co. opened week's run 27, and commenced with light houses. It is one of the best stock companies that have ever visited London, the staging and costuming being particularly good. E. S. Willard, in "The Cardinal," appears May 11.

LONDON OPERA HOUSE (Alex. Harvey, manager).—A local minstrel performance, given by the Orient Club, drew a packed house April 27.

Belle Vue.—At the Carman Opera House (S. E. Carman, manager).—"The Devil's Auction" pleased a packed house April 29. Amateur minstrels (local capacity 23). "Princess Chic" gave great satisfaction to heavy business. Booked: Byrne Bros. in "Eight Bells," May 12.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Devil's Auction" drew well April 23. Local 24. Gordon-Shay Opera Co. in "Carmen," had a good house 25. Local 27. Mrs. Le Moyne drew 30. May 1 "Pinafore." The company is called the Chinese Choir Opera Co., and will give shows during the Summer months in and around Evansville. Harry Scott is taking a leading part. Some of the principals are: Wm. J. Gorman, Wm. Minchane, Chas. Babcock and Mrs. Anne Morgan Viell. Preparations are being made to open the street car park theatre at an early date. The Evansville and Princeton Traction Co. is considering the building of a Summer theatre about five miles out of Evansville.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—Harry E. Feicht gave his Oberammergau picture entertainment to light business April 26. "A Texas Steer" comes, matinee and night, May 3. The Jenny Stock Co. fill a week's engagement May 10-16, in repertory.

Notes.—The State Encampment G. A. R. will be held here May 11-14. Petty Johnson, of Muncie State Orphans' Home Band, Knightstown, Brandon, Rust and Speeins Man. Club of one hundred will help furnish entertainment. Herbert Maddy, of Muncie, has joined Ringling's Circus as press agent. . . . Wallace's Circus gave its third performance April 28, to capacity business at both performances. . . . Ringling Brothers' Circus came in two days later. The street parade was a feature, being the longest and finest ever seen here. . . . Of the several new features this year, that of the Crusades has proved the biggest attraction.

Terre Haute.—At the Grand Opera House (T. W. Bartholomew Jr., manager).—Nat Goodwin, April 29, gave a splendid performance, to S. R. O. house. Gideon's Minstrels, 24, 25, had good business both nights. "Thelma," 27, drew a fair house. "The Man from Mexico," 28, had fair business. Coming: Herrmann May 2, matinee and night; Myrtle Harder Co. 4-10, E. H. Sothen 13; "Bohemian Girl" 15.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—The attraction for the current week is "Why Women Sin." "The Heart of Maryland" drew largely week ending 2. The Black Patti Troubadours come 11.

ENTERTAINMENT THEATRE (James L. Kernan, manager).—The Tiger Lillies Co. will be seen 4 and week. The Topsy Turvy Burlesques did well, closing 2. The Oriental Burlesques are due 11 and week.

NOTE.—The concert season of the Victor Herbert Orchestra at Music Hall (Bernard Uriach, manager) will open 11. . . . Convention Hall (James L. Kernan, manager),

THE NEW YORK CLIPPER.

LOUISIANA.

Odeon Theatre (James Madison, manager) and the Empire Theatre (Louis H. Baker, manager) all closed for the Summer 2. . . . night 7.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The Rogers Brothers packed the house to the doors April 23, 24. Burton Holmes' lecture, 29, drew a full house. "Romeo and Juliet" May 6. "The Little Princess" 8, 9. E. H. Sothen 12.

PARK THEATRE (Dickson & Talbot, managers).—"Her Children's Sake," April 27-29, pleased capacity business. "A Texas Steer" 30-May 2. The Halidon Comedy Co. will open for four weeks May 4; they will put on "Knobs of Tennessee" and "Sapho" week of 4.

NEW OPERA HOUSE (Shaffer Ziegler, manager).—Barrows, Lancaster & Co., in "The Jolly Jollier," put on one of the best playlets of the season. Al Lawrence, De-Pepita Aragon, Carson and Willard, Julian Rose, and the Lukens filled out an unusually strong bill. Business was very big. For week of May 4, will close the season: Concert Band, composed of thirty-five musicians, including many well known soloists, scored a big success and will no doubt prove a big card during the season. Popular Wm. Reed, of vitagraph fame, has returned by long and loud applause. Laredo and Blake, and the O'Rourke-Burnett Trio made good, and the latter will hold over for the current week.

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Marion.—At the Indiana (E. L. Kinneff, manager).—"Not Guilty" came, for six performances, April 22-24, and closed the season for this house. The play was hand-somely staged and presented by a clever company. Patronage was liberal.

THE GRAND (E. L. Kinneff, manager).—"The Devil's Auction" May 1, 2; "Real Widow Brown" 4-6; "An American Hustler" 7-9. "A Bunch of Boys" 11-13; Rethesay College School (local) 14-16.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

Mrs. L. P. New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter box.

S. E. L. Hartford City.

G. W. Chicago.

E. E. S. Pueblo.

Mrs. A. C. M. Middleboro.

Naegeli New York.

Mrs. D. E. P. Spokane.

K. H. Newark.

E. R. T. Philadelphia.

J. M. Saginaw.

N. E. Kingston.

En Route, and

L. E. B. Orange.—See answer to Mrs. L. P. above.

W. C. E. Reynoldsville.—Address the Street Show Print Co., 933 Market Street, San Francisco, Cal.

G. R. Findlay.—We can furnish CLIPPER which contains the death notice and sketch of the party.

W. H. H. North Freyburg.—Address W. Warfleben, 208 North Second Street, Philadelphia, Pa.

Miss S. B. C. Hempstead.—Address Reitzmann, Broadway, between Twenty-seventh and Twenty-eighth Streets, New York City.

J. W. W. North Cumberland—Dick & Fitzgerald, 18 Ann Street, New York City.

R. S. Hartford, J. P. Hogan, Majestic Theatre Building, New York City.

W. K. Anderson, St. Louis Burton Co., St. Louis, Mo.

Mme. F. Norway.—A dictionary or encyclopedia will give you the pronunciation.

J. F. Syracuse.—Advertise in THE CLIPPER.

Mrs. C. G. M. Atlanta.—We can not aid you. Make application to some one in that line.

M. M. Syracuse.—1. \$10 up. 2. You should be the best judge of the requirements of your act. 3. By personal application.

4. A half inch space would cost you \$1.40 each insertion.

A. F. S. Bridgeport.—Not to our knowledge.

Mrs. C. E. Elizabeth.—Advertise in THE CLIPPER. The price of a play depends greatly upon whether the author is well known or not, as well as upon the merit of the work itself.

W. S. B. Farmer.—The play is unknown to us.

J. B. E. Chicago.—James A. Bailey.

P. E. M. Philadelphia.—The best way is for you to obtain permission from a local manager to give a trial performance. You then can readily tell whether the act is what you think it is.

G. A. Cleveland.—See answer to P. E. M. W. F. D. Rochester.—Advertise in THE CLIPPER.

J. C. D.—We do not know anything about his booking agency.

H. P. McE. Pittsburgh.—A bank is in that city would be the proper place to apply.

J. S. J. Cedar Falls.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

ZALYAN.—The proper pronunciation of vaudeville is as though it were spelled *voo-dee-veel*, giving the long sound to o.

J. A. L. Austin.—Advertise your wants in THE CLIPPER.

C. A. W. Springfield.—We have not had the route of the company for several weeks.

A. R. K. Greeenville.—There is no reason why we should know, and if we did we would not feel warranted in divulging business secrets.

J. J. M. Brooklyn.—There is no fixed royalty. Sketches are usually purchased outright by those intending to use them.

J. J. K. New York.—1. Letter has not been claimed. 2. From your query we are at a loss to know what information you desire about the play.

A. C. M. Streeter.—Cahn's Guide, Empire Theatre Building, New York City.

W. M. Creston.—No.

CARDS.

SUBSCRIBER, New Haven.—The elder hand may either play his own hand, pass, or take the widow, each player having a like option until some one elects to take the widow, when he takes the spare hand, laying his own on the table, face upward. If any player knocks the widow is taken, the widow is then turned face up, and each player from him who knocked has one draw.

A. F. S. Weldon.—If, before commencing play, it was mutually agreed that a bidder who made in play the points he bid should have the preference in the count, then B was entitled to the game; but if there was no such agreement then A, who needed one point, and played low, won.

C. B. E. Weldon.—See answer to A. F. S. above.

D. J. D. Norfolk.—When, in draw poker, a card is faced in the draw, the player to whom the card was dealt cannot take it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left has been helped.

R. F. M. Rockaway Beach.—The count for four kings and four queens, mated simultaneously, is 240.

G. S. New York.—We have not. Perhaps you might secure a picture (not a photograph) of the party named by calling upon Dick & Fitzgerald, 18th Street, this city.

TURF.

C. W. W. Bridgeport.—Hermit won the Epsom Derby in 1867, by half a length, the starting price against him being 7 to 1. Marksman finished second, and Vauban, at 2 to 1, third.

D. B. New York City.—The Epsom Derby is the richest of the classic subscription races on the British turf, the others like racing, not subscription, are the Eclipse Stakes and the Princess of Wales Stakes, each worth 10,000 sovereigns. The richest Derby that of 1866, won by Lord Lyon, was worth £7,350.

C. C. St. Louis.—Write to the American News Company, New York City, stating what you want.

W. H. F. Butte.—A thoroughbred horse is one whose ancestors trace back in a direct line to the Arab, Barb and Turkish horses imported into England in the seventeenth century. "Full blooded" is the term generally used when speaking of a high class bull or dog.

MISCELLANEOUS.

S. B. Deadwood.—Write to President C. H. Ebbets, Fourth Avenue and Third Street, Brooklyn, N. Y., or A. H. Bell, Eighth Avenue and 157th Street, N. Y. City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper, Room 502, Ashland Block, Chicago.

The most important outcome of the past theatrical week was the beginning of actual operations upon the new Trocadero Theatre and the announcement of the prospect of another new theatre to be completed in time to begin the next regular season. Buildings going up at the site of the Illinois, now being razed and the actual work of building the new playhouse will be pushed forward as rapidly as possible with a view to opening on Oct. 12 with "Mr. Bluebeard." The ground upon which the new theatre will be built has a frontage of 60 ft. in Randolph Street, extending 91 ft. north to a lot fronting 110 ft. in Randolph, 61st St., all of which will be devoted to vestibule, foyer and grand staircase, while the theatre proper will lie at right angles and all on the Dearborn Street lot. The entire holding was leased for ninety-nine years. Will J. Davis, who is president of the Trocadero Theatre Company, and Harry J. Powers each own one-quarter interest, and the firms of K. & E. 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MASSACHUSETTS.

BOSTON.—There are many new current offerings. The announcements bring to the local theatregoer notice two new stars, a new opera and several new plays: Minnie Dupree, in "A Rose o' Plymouth Town" at the Park; Empire Theatre Stock Co., in "The Unforeseen," at the Museum; "A Chinese Honeymoon," at the Colonial; Anna Mayes, in "The Little Duchess," at the Tremont; John Craig, in "Prince Karl," at the Bijou; Royal Lilliputians, in "Posterland," Bijou; Grand Opera: "When Women Love," at the Grand Opera; "No Thoroughfare," at the Music Hall; "Span of Life," at the Castle Square, and "Span of Life," at the Bowdoin Square. Continued shows hold the boards of the Boston, Hollis and Majestic, while new faces are on view in the grandville and burlesque houses. All told, the list sparkles with a brilliancy that is refreshing. Lateness of season and a spell of Summer weather were strong oppositions to big attendance last week, and the aggregate of business done nearly fell short of the good mark.

BOSTON MUSEUM (Field, Rich & Chas. Frohman, managers).—The doors of this house will be opened Monday, May 4, as the last attraction that will be seen here, as the building is to be turned over to the contractors for demolition in June. The Empire Theatre Co., in "The Unforeseen," is the attraction. "A Country Girl" closed Saturday, after a three weeks' run of good business. Return engagements of big successes do not bring out the best performances in this city.

PEOPLE'S THEATRE (Rich, Harris & Chas. Frohman, managers).—The house boasts of a star and play new to Boston for current week's offering. Minnie Dupree, in "A Rose o' Plymouth Town," Guy Bates Post, William Farnum, Mrs. Smith, Alison Skipworth and Edith Wright are members of the cast chosen for this production. Good financial returns attended Mrs. Langtry's fortnight's stay, but her artistic success was not very great. "Mrs. Dering's Divorce," which was put on for three days of last week, deserved and received harsh treatment at the hands of the local critics, who thought Mrs. Langtry had better stick to "Mlle. Mars." If she is looking for artistic results, Business Manager Will J. Plock, of this house, benefits by the first performance of "A Rose o' Plymouth Town."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Anna Held, in "The Little Duchess," is here for a week's sojourn, as the show's last season's star. The attraction, this house, will be much too small to accommodate the crowds wishing to see the show. Louis Mann, in "All On Account of Eliza," had a poor week. "Peggy from Paris" opens a Summer engagement May 12.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—On Monday of current week "A Chinese Honeymoon" receives its initial performance in this city. If successful, the present stay will extend well into the Summer. The cast includes: John E. Henshaw, Belle Harper, Tony Claude, W. H. Clarke, Edith Eldridge, Wm. Riley Hatch, Edwin Clarke, May Ten Brock, Edmund Lawrence, Frances Knight, Edna Hixon and Grace Vaughan. The advance sale is very good. The farewell week of "The Sleeping Beauty and the Beast" brought out big audience. The long run was a success in every way, and despite opposition, the attraction held its own.

HOLLY STUART THEATRE (Isaac B. Rich, manager).—Viola Allen, in "The Eternal City," enters Monday, May 4, upon the second week of her stay. During the past week the audiences were large and fashionable, and judging from the applause, the play is a success. Miss Allen is ably seconded by Edward Morgan, Frederic de Belleville and E. M. Holland, whose characterizations are very strong.

BOSTON THEATRE (Lawrence McCarty, manager).—Frank Daniels, in "Miss Simplicity," is playing to well filled houses. This production of the popular musical comedy is a great improvement over the previous ones and furnishes an entertainment that is enjoyable from rise to fall of curtain, and well worth a visit. Mr. Daniels never seemed so funny as in his present vehicle. This is the second week of his engagement, and it will be followed May 11 by Herbert Kelcey and Effie Shannon, for two weeks of "Sherlock Holmes."

BIJOU THEATRE.—John Craig, late of the Castle Square Co., makes his first local appearance as a star at this house Monday, May 4. "Prince Karl" is the play selected for his debut. The company includes: Charles Stanley, Wilkes Steward, Bert Young, John F. Beck, J. W. Pooler, James A. Parke, Harry Elliott, Mary Young, Grace Atwell and Kate Ryan. The current engagement is for one week, after which a tour of the New England cities will be made, under the direction of George W. Sammis. S. R. O. is at a premium for the opening night, and seats are fast disappearing for the remaining performances.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ward & Vokes did big business last week with their offering, "The Head Wailers." The patronage was so large that the ticket speculators who had been buying for some time, made their appearance, and reaped quite a harvest. George Sidney, Lucy Daly and Margaret Dale—Vokes are big plaudits winners. Dan Coleman, a Boston boy, is also a favorite. The second week begins Monday, May 4.

GRAND OPERA HOUSE (George W. Magee, manager).—The Royal Lilliputians, in "Posterland," is this week's card. A good business is in store for the little folks. In "You Yonson" had a fair week. Nelse Erickson was very acceptable in the title role and was supported by a good company. Next week, "A Romance of Coon Hollow."

MUSIC HALL (Stair & Wilbur, managers).—This week's attraction is "When Women Love," a melodrama, said to contain all the requirements of a success. The author of the play, Mrs. Turner, heads a big company: Walter McClelland, Joseph Manning, Arthur Sanders, E. L. Bascom, H. S. Sinclair, Norman Bryan, Harry McFadden, Ruthine Paxton, Lillian Kingsbury, Grace Gaynor, Kitty Barriscane, Agnes Raymond, Translantic Comedy Four and others. Lafayette and his company presented their interesting entertainment, to well filled houses, which was satisfactory, considering the attraction was here before. "Queen of the Highway" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"No Thoroughfare," which has not been presented in this city since Charles Fletcher appeared in it here, is the stock selection for week of May 4. The leading characters are assigned to Howard Hansel, Thomas McLearnie, John Salinops, John T. Cavan, Lillian Lawrence and Leonora Bradstock. "The Cotton King" was liked last week. Howard Hansel, the new leading man, making a favorable impression in the principal male role. "Secret Service" will be put on next week.

BOWDIN SQUARE THEATRE (G. E. Lothrop, manager).—"Lost in the Desert" evoked great enthusiasm from large houses last week. "The Span of Life," an old favorite, is stock card for this week. The Donazetta Tro, who have been identified with the melodrama since its first performances, managed for current engagements. Willard Blackmore, E. D. Pease, Maye Louise Algen and Florence Hale have the leads. Week of May 11, "Romeo and Juliet" with Bert Lytell as Romeo, and Charlotte Hunt as Juliet.

KEITH'S THEATRE (B. F. Keith, manager).—Howard Thurston is the big type feature for this week. With Mr. Thurston are Hugh Stanton and Florence Modena, in "For

Reform." Charles Guyer and Nellie Daig, Eva Williams and Joe Tucker, the Livingstones, Charlotte Guyer, George James, Mooney and Ida Holbein, Willie and Frances Hall, the Milano Trio, Gilligan and Murray, Dorothy Walters, Howe and Scott, Tim Cronin, Mr. and Mrs. Stuart Darrow, Fields and Whallen, and new motion pictures in the vitagraph. The attendance was a little off last week, and the bill, although a good one, did not seem to arouse much enthusiasm. The Mortons made a big hit, and the "Floradora" double sextet was remembered in the matter of plaudits.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Bill for this week: Nat M. Wills, Jules and Ella Garrison, Mile. Latina, Freeze Brothers, Tony Le Neur, Tom Hertron, Marie Oakland, the Tamakas, Christian, the Brennans, Lorraine and Vinton, Billie Harrington, Whaley and Whalley, James Weitzel, and the house stock in "Radcliffe Reversed." Business was not up to the standard last week. The audiences cannot get enough of Toby Lyons and his "Hinky Dink" specialty, which goes over the danger line at times.

PALACE THEATRE (Chas. H. Waldron, manager).—The house stock continued their good work last week, and pleased large gatherings, although the olio specialties were not over strong. "The Matrimonial Bureau" and a travesty on "The Chimes of Normandy" are announced for this week. Vanderville bill includes: Alice Leslie, Wallie and Lot, Helston, Mitchell and Love, Charles Kennedy, and Dorsch and Russell.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Remy-Santley Co. gave an excellent show last week, and good sized houses responded to the burlesques. Rose Sydell's London Belles Co. is here this week. "Married Masher" and "Bad Storming" are the skits, and the olio consists of: Campbell and Weber, Washburn and Grant, Garnella and Shirk, the Masses, Ruth Denver and Co., and Mozart Comedy Four.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The management of this house announces current week the opening of the novelty season. Mr. and Mrs. Chapman, Moran, fat people; May Martin, Albino girl; Whirling Bonete, Sadie Knowlton, the century girl. In races on a home trainer; Hugh and Bassie Lee, manifestations of the occult act; Bovey and Adelaide, manipulators of odd articles, are the curio hall features. Stage: Dupre and Dupre, Herbert and Rogers, Fannie Vanderbilt, Devene and Shurtz, Fyne and Sherry, Lulu Keegan, Dorchester and Ardell, Frances Hoyt, May and Mrs. Pendell Spencer, Edna Buckley, Diamond, Dug, Hartelle and Spong, Hortense, Ivers, Brothers Gray, Harry and Sadie Day, Houston Sisters, Canavanagh and Hamilton, and the White Statue.

NICKELODROME (L. B. Walker, manager).—Curio hall bill includes: Prof. W. A. Barclay, hypnotist, assisted by Madame Florence White; Guilette Brothers, aerial artists; Ed. Hughes, bag puncher; Vito Bacile, vegetable king, and Belyer, barrel imp.; Kitty Randolph's Burlesque Co., in "The Artist's Dream"; Stage: Dupre and Dupre, Herbert and Rogers, Fannie Vanderbilt, Devene and Shurtz, Fyne and Sherry, Lulu Keegan, Dorchester and Ardell, Frances Hoyt, May and Mrs. Pendell Spencer, Edna Buckley, Diamond, Dug, Hartelle and Spong, Hortense, Ivers, Brothers Gray, Harry and Sadie Day, Houston Sisters, Canavanagh and Hamilton, and the White Statue.

CHAT ON THE STAGE AND ITS FOLKS—Dan McAvoy, Wm. Armstrong, Gilbert Clayton, Mayme Kelso, Julius Steger, Alvira Forrest, William S. Gill, Lizzie B. Raymond, Edna Floyd and Lella McIntyre have signed for the coming engagement of "The Defender," at the Boston, under the management of Will J. Block....Annie Carter returns to the Palace Theatre Stock next week....Eva Williams and Joe Tucker, who are at Keith's this week, begin their starring tour in their new piece, "Molly Darling," on Sept. 14....Hagenback's Animal Show comes to Music Hall early in June for an engagement of four weeks....Louis Gunnison has been engaged in Chase B. Dillingham's prima donna of the Frank Daniels Opera Co. for next season....Lewis Walew is to assume the management of Mrs. Langtry's Theatre, the Imperial of London, for seven years, beginning next October....May 3, John Craig gave a complimentary dinner at the Hoffman House to the members and executives staff of his "Prince Karl" Co....Music Hall bill May 3: Lotta Gilson, Roberts, Hayes, and Roberts, Callahan and Mack, George W. Day, Ford and Dot West, Spencer Kelly, Thompson and Riley, Allen and Marion, Killeen and Murphy, and Arlington and Sanders....Capt. William Emery, who for several years was in command of a tug boat in Boston harbor, is the trainer of and performs the herd of giant elephants with the Burton & Bailey Circus....Majestic bill May 3: Leigh De Lucy, who played the leading role, won many friends by the courtesy of the audience....Lotte and La Vanion are deserving of mention. "The Fatal Wedding" had a fair house 30, and was well received...."A Chinese Honeymoon," May 2, did good business 29-May 2. Booked: "A Jolly American Tramp" 4, "Sherlock Holmes" 9.

NOTES.—The Sig. Santelle Circus is booked to appear in Salem June 17, and the Barnum & Bailey Show will appear in the same city June 20....J. C. Gaffney, of Lynn, with E. V. Phelan, in "The West," this season, has returned to his home in Lynn, and will spend the summer at the Point of Pines....Ethel May Shorey's nautica comedy, "Light 143," which was presented with success in the Lynn Theatre 29, will soon be put in the hands of a professional company, and will be seen on the road next season....The Lynn Aerle, Fraternal Order of Eagles, held a "ladies' night" entertainment 3, at which members of the Franklin Carpenter Co. and the North Shore Minstrel Co. assisted in the programme.

Lowe'll.—At the Lowell Opera House (Fay Bros. & Hosford, owners and managers).—The Bennett-Moulton Co., in repertory, closed an eight days' engagement April 28, to very satisfactory business. Watwin Woods and Leigh De Lucy, who played the leading roles, won many friends by the courtesy of the audience....Lotte and La Vanion are deserving of mention. "The Fatal Wedding" had a fair house 30, and was well received...."A Chinese Honeymoon," May 2, did good business 29-May 2. Booked: "A Jolly American Tramp" 4, with matinee 5.

ACADEMY OF MUSIC (C. W. Dempsey, manager).—Business was very satisfactory last week, which offered two of the best attractions of the season. Watson's Orientals, on April 27-29, played to fair business. The other included: Lavigne Sisters, Lombard Bro., Morris and Daly, Marion Blake, Morgan and Phillips, and Belle Gorman, the last named giving a very clever exhibition of bag-pushing...."The Beauty and the Beast" Co., became Mrs. Frederick C. Murray April 28. The couple will spend the summer at Sheepshed Bay, I. L....James Gray, of "Sally in Our Alley" Co., and has been engaged by George W. Lederer to play a prominent part with Blanche Ring, in "The Gibson Girl"....Maybell E. Crane, one of the English dancers in "The Beauty and the Beast" Co., became Mrs. Frederick C. Murray April 28. The couple will spend the summer at Sheepshed Bay, I. L....James Gray, of "Sally in Our Alley" Co., and has been engaged by George W. 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ster, manager).—What has been a successful season for the German company at this house closed with last Saturday night's performance. Alexander Wurster, who has managed the enterprise so satisfactorily throughout the season, is compelled by ill health to resign, and active charge will be assumed next season by Charles Saxe.

KELTH'S NEW THEATRE (H. T. Jordan, resident manager).—Headings were very strong. This week are: "The Flamingo Double Sextette," WHI M. Cresce and Blanche Dayne (their second week), and the Three Mortons, while the balance of the bill includes: Mr. and Mrs. Jimmy Barry, the De Forests, Ed. J. Reynard, Charles W. Littlefield, Three Osmatos, Lavine-Cameron Trio, the De Witts, Allen Wightman, Emma Crotely, Boitaine, Robin Freer, Anna Whitney, and Keith mo-

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JACOB P. ADLER, Hebrew tragedian, will appear with an English company at the Academy of Music, for three performances of "The Merchant of Venice," on Saturday night of this week, and Tuesday and Wednesday nights of next week. Mandolin is to join the stage company at the Grand Opera House shortly. Barnum & Bailey's Circus is exhibiting here this week, having a fine location at Belmont and Parkside Avenues. A street parade is given Monday morning, and two performances under the tent daily.

PITTSBURG.—There is a plethora of tent and animal shows in our burg. Pawnee Bill's Wild West, the Winter L. Main Circus, and Hagenbeck's Trained animals are in competition, and Ringling Bros.' Circus is billed for May 18 and 19.

ALVIN THEATRE (Nixon & Zimmerman, managers).—A Chinese Honeymoon 4 and week. Luin Glaser drew well up to 2, "Impudence," for the first time here, 11-16.

BLOD THEATRE (R. Gulick, manager).—On the Suwanee River began 4, and will continue up to 9. The Smart Set next week. "At Cripple Creek" closed 2.

EMPIRE THEATRE (E. J. McCullough, manager).—Hagenbeck's trained animals have an immense advance sales for 4 and week. "Antes de la Noche" promises a big winner up to 2. Nothing underlined for 4 to 11.

CLAN OPERA HOUSE (Harry Davis, manager).—The Climbers will hold the stage this week, when the last week of the season will be inaugurated with "As You Like It." "The Pride of Jennie" was shelved 2, having done a big week's business.

AVENUE THEATRE (Harry Davis, manager).—Sandow, Four Bard Brothers, Mr. and Mrs. Kelley, Smith and Fuller, George H. Wood, Stinson and Merten, Dorothy Neville, Johnson and Wells, Manning and Du Crow, Harry Wise, Juggling Zimmer, the Gregson's, and the cinematograph ought to insure a continuation, during the week beginning 4, of the standing room only sign, which has been displayed nightly at this house for a long time past.

DUQUESNE THEATRE (Harry W. Williams, manager).—Haverly's Minstrels began a week's engagement 4. Last week's business was all the house could hold.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—W. B. Watson's American Burlesques arrived 4 for a week's visit. The World Beaters closed 2, having done an immense business.

PAWNEE BILL'S WILD WEST.—This admirable illustration of life in the far West exhibited at Exposition Park 4, 5, to very large audiences, and gave general satisfaction. The entertainment is the largest and best in all departments that Pawnee Bill has ever had on the road.

WALTER L. MAIN'S SHOW.—This well known circus, which is exceedingly popular here, is billed to show in East Liberty, one of our suburbs 11, and all indications point to an immense business.

RINGLING BROS.' CIRCUS.—Things are fast approaching cherry ripeness for the exhibitions of the Ringling Bros.' Circus, to be given here 18, 19. All the Ringling Brothers have a host of personal friends here, and there have been many tickets sold already in advance.

DOTELLS.—Stage Manager Jack C. Huffmnan says we will have the largest and most realistic woodland scene ever seen on stage to represent the Forest of Arden when "As You Like It" is produced at the Grand Opera House, 11. There are four baby lions, born recently at our Highland Park Zoo, which are proving a great attraction there. . . . The Grand Opera House has to close its season much earlier than usual this year, because of the widening of Diamond Street, the thoroughfare upon which the rear portion abuts. The theatre will have to be practically rebuilt during the coming summer.

HARRISBURG.—The opening of the circus season brought bad and good business. The best crowds came the latter part of the week.

OPERA HOUSE (N. Appell, manager).—The Clara Turner Co. did fairly well on the week, and won great favor. Jefferson De Angeli comes May 4, and the balance of the week will be taken up with the Davidson Comedy Co.

ON THE SIDE.—The circus season opened here auspiciously with the Welsh Brothers' Show, April 27-28. This enterprise came in a much enlarged form, and at three performances people were turned away. It was the largest business ever done here in two days by a tented enterprise. Colonel M. H. Welsh and Clinton Newton were guests of the Forster Club 28. . . . General Manager H. H. Whittier, who was here to the interest of individual Wild West shows, took hands with his many friends. He was the guest of Colonel Welsh the same date, and was also entertained by the Forster Club boys. . . . Edward Kennedy, treasurer of Frank McCormick, twenty-four hour man, and Mrs. McCormick, all of this city, who are with the Welsh Brothers' Circus, were given a warm welcome. . . . The Indian Bill Wild West Show will be

here June 20. . . . Barnum & Bailey's "gold" car, in charge of Samuel Hedges and R. W. Hamilton, advertising contractor, was here 29. The show comes May 20. . . . The Welsh Brothers did big business at Middletown, Pa., May 1. Goodall's "Coontown 400" has been drawing big crowds at this place. The show is now on the road on their tour. . . . J. H. Milligan, who was with the Ad Christie Show, has signed as programmer with the Indian Bill Wild West Show.

THEATRE (H. T. Jordan, resident manager).—Headings were very strong. This week are: "The Flamingo Double Sextette," WHI M. Cresce and Blanche Dayne (their second week), and the Three Mortons, while the balance of the bill includes: Mr. and Mrs. Jimmy Barry, the De Forests, Ed. J. Reynard, Charles W. Littlefield, Three Osmatos, Lavine-Cameron Trio, the De Witts, Allen Wightman, Emma Crotely, Boitaine, Robin Freer, Anna Whitney, and Keith mo-

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Devil's Island," "Dr. Jekyll and Mr. Hyde," and "Fiddle-Dee-Dee"—the New Current Bills.*Special Dispatch to THE NEW YORK CLIPPER.*

SAN FRANCISCO, May 5.—At the Columbia Theatre Wm. H. Crane began last night his second and last week in "David Harum." Mary Manning in "The Stubbornness of Gertrude" follows.

ALCAZAR THEATRE.—Last week's bill holds over.

CENTRAL THEATRE.—"Devil's Island" is the current bill.

GRAND OPERA HOUSE.—Emmett Corrigan has engaged a special engagement in "Doctor Jekyll and Mr. Hyde."

TIVOLI OPERA HOUSE.—The second week of "The Toyman" begins last night.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" was revived last night, with new scenery and accessories.

CALIFORNIA THEATRE.—"Zig Zag Alley" began Sunday, 3. Its second and last week.

OPHEUM THEATRE.—The current bill includes: Melville and Stetson, Harding and Ah Sid, Mlle. Olive, Sailor and Barbeito, Montrose Troupe, Libbey and Trayer, Inro Fox, and Lyton and Gerald.

CHUTES.—Bill opening 4: Frank Bowman, Benham, Mascotte and Benham, Martin and Ridgeway, and George and Laura Lewis.

FROM OTHER POINTS.

No Novelty Along the Line, But Good Attendance Rules.*Special Dispatches to THE NEW YORK CLIPPER.*

CHICAGO, May 5.—Julia Marlowe, in "The Cavalier," at Powers', was the only novelty to begin the week.... "York State Folks" entered upon its second week at the Great Northern, with most of the house sold out for several days. This piece has made one of the biggest hits of the season.... "Peggy from Paris," at the Studiobaker; Andrew Mack, at the McVicker's; and J. K. Hackett, at the Grand Opera House, entered upon their concluding weeks, with filled houses.... "The Tenderfoot" continues to crowd at the Dearborn; "When the Bell Tolls" at the Academy; "The Charley Nurse," at the Columbus; "A Gambler's Daughter," at the Alhambra; "The Flaming Arrow," at the Criterion, and "The Moonshiner's Daughter," at the Bijou, attracted crowds to the outlying theatres.... The local company houses began the week well, the burlesque resorts were crowded, and Kohl & Castle's three vaudeville theatres were packed.... Joseph E. Howard has gone into court about "The Paraders," which began its last week at the La Salle.

BOSTON, May 5.—Weather was a little off, but O. K. business prevailed. "A Chinese Honeymoon" had an opening at the Colonial.... A full house enjoyed "The Unforeseen" at the Museum.... Anna Held, in "The Little Duchess," attracted capacity to the Tremont.... Minnie Dupree, in "A Rose of Plymouth Town," at the Park, opened strong.... John Craig, in "Prince Karl," made his stellar debut before a S. R. O. crowd at the Bijou.... "The Eternal City," at the Hollis; "The Head Waiters," at the Boston, and "Miss Simplicity," at the Boston, were strong holdovers.... Popular price attractions, "When Women Love," at Music Hall; "The Lilliputians," at the Grand Opera, made good.... A strong vaudeville bill attracted many to Keith's.... Usual openings at the burlesque, vaudeville and stock amusement places.

PHILADELPHIA, May 5.—With cool weather the theatres fared quite well last night. A fine audience greeted the Weber & Fields Co. at the Academy, the performance going with great vim.... "The Holy City" had its first local presentation at the Opera House, the opening attracting a large audience; the performance was capable.... "Dolly Varden" returned to the Garrick, attracting many, and "The Silver Slipper," at the Chestnut; "The Knickerbocker Girl," at the Walnut, and Kellar, at the Park, all continued well.... The musical comedy, "Looping the Loop," entertained at the Auditorium, and the other combination houses did well.

With praiseworthy productions the stock houses held a strong... Keith presented a fine programme, to goodly attendance, while the burlesque houses and the Eleventh and Museum could find no cause for complaint.... Inclement weather caused a postponement of the circus parade, but the afternoon and evening performances saw the big tent crowded.

WASHINGTON, May 5.—Wm. Faversham opened at the National, in "Imprudence," to a large house. Mr. Faversham and Fay Davis divided the honors.... "The Runaways" opened at the Columbia, to a packed audience. The Berger Stock Company, at the Lafayette, presented Miss Hobbs, to general business.... "On the Stroke of Twelve" called out the full clientele of the Academy.... "Faust" was presented by the Chase Musical Stock in excellent shape twice yesterday, at Chase's, crowding the house each time.... "The Tops Turvy Burlesques made good to the wood size audiences at the Lyceum.... "The Hottest Coon in Dixie" was presented by the Empire Stock at the Empire, to two good audiences.

ST. LOUIS, May 5.—At the Olympic Nance opened 3, in repertory, to encouraging attendance.... Mabelle Gilman, in "The Mocking Bird," also had a satisfactory house at the Century, and seemed to make quite a hit.... The Grand had a good offering in "The Chaperons.... Haylin's offers, "Sandy Bottom," to average business, which draws well.... At the Imperial the season is over.... The Standard has Al Reeves' Burlesques.... Forest Park Highlands opened its season 3, with Liberati's Band featured; big opening attendance.... Ringlings' Circus opened 4, at Handlan's Park. The parade in the morning was to crowded streets; big attendance at the opening performance.

CINCINNATI, May 5.—When Johnny Comes Marching Home, presented by the Whitney Opera Co., was given a remarkable reception at the New Grand last night. Dozens of encores were given.... At the Walnut Street Gus Hill's "The Smart Set" filled the house.... Selma Herrmann and Herman Buhler put on "The Resurrection" at Heuck's, to big business.... The Columbia's bill pleased good sized audiences.... At the People's the World Beaters came back and drew well.

MILWAUKEE, May 5.—The last week of the Castro Square Opera Company at the Pabst opened to capacity, with every indication pointing to the banner week of the season. At the Alhambra, a fine vaudeville bill packed the house twice Sunday. Warren and Blanchard stepped from the train to the stage, and without making up score the hit of the performance.... At the Academy a good crowd was out to see the Thanhouser favorites in "The Toll Gate Inn...." At the Bijou "The Little Church Around the Corner" scored heavily with good sized audiences.... The Trocaderos, at the Star, opened to capacity and were winners.

KANSAS CITY, May 5.—"At Piney Ridge" opened to a good matinee and had a packed night house at the Grand, yesterday.... The Orpheum's new bill packed the house twice.... Lillian Burkhardt was the headliner at the Auditorium.... Two big Sunday houses saw the Woodward Stock Company, in "Dr. Bill," in which Emma Dunn made her reappearance with the company, and was warmly welcomed.... The Gillis had big business to see "Reaping the Harvest."

E

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—St. Paul, Minn. May 4-6, Minneapolis, 7, 9, 11, 13, Winona, Minn. 12, 14, Racine 16.

Edmunds Stock (W. O. Edmunds, mgr.)—Eric of Pimlico (Kirk La Shelle, mgr.)—N. Y. City 4-6, indefinite.

Everyman (Charles Frohman, mgr.)—"Everyman" (Charles Frohman, mgr.)—N. Y. City 4-6.

Evil Eye (Chas. H. Yale & Sidney R. Elms, mgrs.)—Geneva, N. Y. May 6, Rochester 7.

Eleventh Hour (Eastern Lincoln J. Carter's—Montreal, Can., May 4-9, Toronto 11-16.

Eight Bells (Byrne Bros.)—Belleville, Can., May 12.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Scranton, Pa., May 6, Allentown 7, Reading 8, Easton 9, Paterson, N. J. 11, Bridgeport 12.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Washington, D. C., May 4-9, Pittsburgh, Pa., 11-16.

Are You a Mason? (Julius Cahn, mgr.)—New Bedford, Mass., May 11.

Are You a Mason? (Rich & Harris, mgrs.)—Taunton, Wash., May 6, Spokane 8, 9, 11, 13, Lawrence, Mass., May 9, Montreal, Can., 11-16.

An American Hustler (George F. Hall (Gus Bothner, mgr.)—Bangor, Me., May 6, St. John, N. B., 7-9, Moncton 11.

At Piney Ridge (D. K. Higgins, mgr.)—Kansas City, Mo., May 3-6, Chicago, Ill., 10-16.

An American Hustler (George F. Hall (Gus Bothner, mgr.)—Brooklyn, N. Y., May 6, St. John, N. B., 7-9, Moncton 11.

At the Old Cross Roads (Arthur C. Ashton, mgr.)—Brooklyn, N. Y., May 4-16.

America (Memphis, Tenn., May 14-16.

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Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., May 4-16.

Allen, Adelaide Fitz, in "The Duchess of Devonshire" (Holyoke, Mass., May 8, Hartford, Conn., 9.

Aubrey Stock, Eastern, Mittenthal Bros. (W. H. Hill, mgr.)—Ottawa, Can., May 11-23.

Arnold Stock (J. F. Arnold, mgr.)—Parkersburg, W. Va., May 4-9, Clarksville 11-16.

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Arnold Stock (J. F. Arnold, mgr.)—Parkersburg, W. Va., May 4-9, Clarksville 11-16.

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Arnold Stock (J. F. Arnold, mgr.)—Parkersburg, W. Va., May 4-9, Clarksville 11-16.

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Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., May 4-16.

Allen, Adelaide Fitz, in "The Duchess of Devonshire"

V

Van Dyke & Eaton Repertory (C. Mack, mgr.)—Davenport, Ia., May 11-Aug. 2.
Van Dyke & Eaton Repertory, H. Walter Van Dyke—Janesville, Wis., May 4-9, Beloit 11-16.
Vernon Stock (Benj. B. Vernon, mgr.)—Ellevenville, N. Y., May 4-9.

W

Walsh, Blanche, in "The Resurrection" (Wagenhaas & Kemper, mtrs.)—Easton, Pa., May 6, Lancaster 8.

Willard, E. S., Repertory—Toronto, Can., May 4-9, London 11, Hamilton 12, Ottawa 14-16.

Weber & Fields' All Star Stock (Weber & Fields, mtrs.)—Philadelphia, Pa., May 6, 7, Cincinnati 10.

Winfred David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 4, indefinite.

Wilson, Al. H., in "The Prince of Pilsen" (Charles H. Yale & Sydney H. Ellis, mtrs.)—Chippewa Falls, Wis., May 6, Duluth, Minn., 7, 8, West Superior, Wis., 9.

Waish, Joseph, in "The Peddler" (Sullivan, Harris & Woods)—Baltimore, N. Y., May 4-6.

Ward & Vokes, in "The Head Waiters" (E. D. Starr, mgr.)—Boston, Mass., May 4, indefinite.

Winston, Laura, Stock—Red Cloud, Neb., May 4-9.

Wm. Foster & Wood's Comedians—Malone, N. Y., May 4-6, Rose Point 7-9.

Ward, Dramatic—Salt Lake City, U., May 31-39.

"When the Bell Tolls" (Traverse-Yale, mgr.)—Youngstown, O., May 4-8.

Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Leroy, Minn., May 4-9, Spring Valley 11-16.

Coontown 400 (R. C. Puggsley, mgr.)—Steelton, Pa., May 1-7.

Dainty Paree (James Barnes, mgr.)—Bridgeport, Conn., May 8, 9, Philadelphia, Pa., 11-16.

Great Lafayette (T. G. Lafayette, mgr.)—Newark, N. J., May 4-9.

Hopkins' European Stars—Milwaukee, Wis., May 3-9.

"Why Women Love" (A. D. Cameron, mgr.)—Boston, Mass., May 4-9.

"When We Were Twenty-one" (Morris & Hall, mtrs.)—Providence, R. I., May 4-9.

Y

"Younger Brothers, Bank Robbers" (R. L. Cressey, mgr.)—South Chicago, Ill., May 10.

"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 11-23.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mtrs.)—San Francisco, Cal., May 4-9, San Jose 10, Fresno 11, 12, Oakland 13, 14, Stockton 15, Sacramento 16.

MUSICAL.

Aborn Opera, A., presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mtrs.)—Cleveland, O., May 4-9, Washington, D. C., 11-23.

Aborn Opera, B., presenting "The Jolly Musketeer" and "The Wizard of the Nile" (Milton & Sargent Aborn, mtrs.)—Cleveland, O., May 4-9, Toledo, O., 11-16.

Aborn Opera, C., presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mtrs.)—Toronto, Can., May 4-9, Cleveland, O., 11-16.

Aborn Opera, D., Grand Opera Double Cast (Milton & Sargent Aborn, mtrs.)—Washington, D. C., May 4-9.

Bostonians, Barnabee & MacDonald's (Chas. R. Bacon, mgr.)—Buffalo, N. Y., May 4-6, Niagara Falls 7, Rochester 8, 9, Utica 11, Syracuse 12, Utica 13, Schenectady 14.

Butler, Helen May, and her Ladies' Military Band (J. Lead, Sphynx, mgr.)—Hennepin, Minn., 8, 9, Faribault, Minn., 11, New Ulm 12, Kingston 13, Greenville 14, Tarentor 15, Welden 16.

Bijou Musical Comedy—Memphis, Tenn., May 4, indefinite.

Black Patt's Troubadours (Voelkel & Nolan, mtrs.)—Philadelphia, Pa., May 4-9, Baltimore, Md., 11-16.

"Burgomaster" (W. P. Cullen, mgr.)—Altoona, Pa., May 9.

Cahill, Marie, in "Name Brown" (Daniel V. Arthur, mgr.)—N. Y. City May 4, indefinite.

Catch Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., May 4-9, Detroit, Mich., 11-16.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Halifax, Can., May 6, Stanstead 7, St. John 8, St. Hyacinthe 9, Montreal 10-13, Lachute 14.

Canadian Colored Concert (William Carter, mgr.)—Wausau, O., May 8, Delta 9, 10, Bryan 11, West Unity 12, Montpelier 13, Butler, Ind., 14.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mtrs.)—Boston, Mass., May 4, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mtrs.)—Pittsburg, Pa., May 4-9, Cincinnati, O., May 11-16.

"Chaperones" (Frank L. Perley, mgr.)—St. Louis, Mo., May 4-9, Maansfield, O., 12.

Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Boston, Mass., May 4-9, N. Y. City 11, indefinite.

De Angeli, Jefferson, in "Emerald Isle"—Burling, Pa., May 6, Hazleton 7, Wilkes-Barre 8, Carbondale 9.

Duss, Metropolitan Opera House Orchestra (J. S. Duss, conductor)—Knoxville, Tenn., May 6, Atlanta, Ga., 7, Nashville, Tenn., 8, Memphis 9, 10, St. Louis, Mo., 11, Indianapolis 12, Topeka, Kan., 13, Lincoln, Neb., 14, Omaha 15, Des Moines, Ia., 16.

Davis' Musical Extravaganza (R. Wade Davis, mtrs.)—Columbus, Pa., May 8, 9.

Glaser, Luis, Opera, in "Didlo Darden" (F. C. Whitney, mgr.)—Philadelphia, Pa., May 4-9.

Gilmant, Mabelle, in "The Mocking Bird" (Brothers, mtrs.)—St. Louis, Mo., May 4-9, Cleveland, O., 11-16.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Newark, N. J., May 4-9, Brooklyn, N. Y., 11-16.

III Henry's—Mankato, Minn., May 6, Owatonna 7, Winona 8, La Crosse, Wis., 9.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Boston, Mass., May 4-9.

Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Castille, N. Y., Fishkill, and Kingston 8, 9, Peekskill 8, N. Y. City, 10-14, Stamford 15, Stamford 16, Wallingford, mat., and Meriden 14, Clinton, Mass., 15, Middletown, mat., and South Framingham 16, Boston 17.

"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., May 4, indefinite.

"King Dodo," A. (Henry W. Savage, mgr.)—N. Y. City May 4-9, Chicago, Ill., 11, indefinite.

Liberati's Military Band—St. Louis, Mo., May 4-9.

"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., May 4-9, Boston, Mass., 12, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City May 4, indefinite.

"Princess Chile" (John P. Slocum, mgr.)—Montreal, Can., May 4-9.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mtrs.)—Washington, D. C., May 4-9, N. Y. City 11, indefinite.

"Silver Slipper" (J. C. Fisher, mgr.)—Philadelphia, Pa., May 4-9.

"Strrollers," Marguerite Sylva (Nixon & Zimmerman, mtrs.)—Niagara Falls, N. Y., May 4-6, Buffalo 7-9.

Walsh Brothers (John T. & M. H. Walsh, mtrs.)—Media, Pa., May 6, West Chester 7, Pottstown 8, Phoenixville 9, Norristown 10, Bristol 12, Camden, N. J., 13, 14, Salem 15, Bridgeton 16.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mtrs.)—Troy, N. Y., May 6, North Adams, Mass., 7, Albany, N. Y., 8, Waterbury, Conn., 9, Fall River, Mass., 10, Whitby Opera Co., presenting "When Johnny Comes Marching Home," Fred C. Whiting, mgr.—Cincinnati, O., May 4-9, Chicago, Ill., 10, indefinite.

Wilkerson—Ulca, N. Y., May 4-9, Beloit 11-16.

Werner Stock (Benj. B. Vernon, mgr.)—Ellevenville, N. Y., May 4-9.

Wise, Blanche, in "The Resurrection" (Wagenhaas & Kemper, mtrs.)—Easton, Pa., May 6, Lancaster 8.

Willard, E. S., Repertory—Toronto, Can., May 4-9, London 11, Hamilton 12, Ottawa 14-16.

Weber & Fields' All Star Stock (Weber & Fields, mtrs.)—Philadelphia, Pa., May 6, 7, Cincinnati 10.

Winfred David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 4, indefinite.

Wilson, Al. H., in "The Prince of Pilsen" (Charles H. Yale & Sydney H. Ellis, mtrs.)—Chippewa Falls, Wis., May 6, Duluth, Minn., 7, 8, West Superior, Wis., 9.

Waish, Joseph, in "The Peddler" (Sullivan, Harris & Woods)—Baltimore, N. Y., May 4-6.

Ward & Vokes, in "The Head Waiters" (E. D. Starr, mgr.)—Boston, Mass., May 4, indefinite.

Winston, Laura, Stock—Red Cloud, Neb., May 4-9.

Wm. Foster & Wood's Comedians—Malone, N. Y., May 4-6, Rose Point 7-9.

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"When We Were Twenty-one" (Morris & Hall, mtrs.)—Providence, R. I., May 4-9.

Younger Brothers, Bank Robbers" (R. L. Cressey, mgr.)—South Chicago, Ill., May 10.

"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 11-23.

VARIETY.

American Burlesques (W. B. Watson, mgr.)—Pittsburg, Pa., May 4-9, Buffalo, N. Y., 11-16.

Bryant's Burlesques (Harry C. Bryant, mgr.)—Philadelphia, Pa., May 4-9, N. Y. City 11-16.

Bowery Burlesques, Hurting & Seaman's—N. Y. City May 4-9, Philadelphia, Pa., 11-16.

Bohemian Burlesques (Thomas W. Miner, mgr.)—Rochester, N. Y., May 4-9.

Bon Ton (Ed. F. Rush, mgr.)—Youngstown, O., May 4-8.

Brabender Burlesques (Sam Williams, mgr.)—Youngstown, O., May 11-16.

Brigadier Burlesque—Brooklyn, N. Y., May 4-9.

Brown's Burlesque (Elmer F. Rush, mgr.)—Youngstown, O., May 4-9.

Brown's Burlesque (Sam Williams, mgr.)—Youngstown, O., May 4-9.

J. A. ---

MURPHY AND WILLARD --- ELOISE

THE SKYSCRAPERS OF CONVERSATIONAL COMEDY. PASTOR'S THIS WEEK. MAY 11 AND 18 OPEN. "HAVE A DOUGHNUT!"

World of Players.

"The Runaways," a musical comedy, by Raymond Hubbell and Addison Burkhardt, was given its first production on any stage at the Academy of Music, Baltimore, Md., Thursday night, April 30, under the direction of Sam S. Shubert and Nixon & Zimmerman.

William Bramwell, leading man of Troster's Fifth Avenue Theatre Stock Co., will retire from that organization after the performance of "The Man from Mexico," May 9. After a brief rest he will play engagements for six or eight weeks during the summer.

Bennett Thompson is ill, and has been compelled to give up appearing in "The Old Homestead" for a while and retire to his home in Swaney, N. H. Archie Boyd opened in Mr. Thompson's role May 4, and will continue in the play until Mr. Thompson's recovery.

Oliver Dowd Byron's Surfside cottage, on the ocean front at Monmouth Beach, Long Branch, N. J., valued at \$15,000, was burned to the ground at 5 o'clock on the afternoon of May 1. It was unoccupied and had just been improved. The loss is partly covered by insurance.

Joseph Haworth will star next season in "The King's Highway," a play by Theodore Burr Sayre, which was seen in Boston a few years ago.

Emily Alton, the past season doing leads with the Howard-Dorsey Co., closed a pleasant and successful season with that company May 9.

J. J. Armstrong has leased the New Rochelle Theatre, and will open it Monday, May 18, with Primrose & Dockstader's Minstrels. During the Summer Manager Armstrong will present light musical attraction at this house.

Moon Bros.' Big Stock Co. Notes: This company will open its second season June 1, with a fine equipment, which includes a complete canvas theatre, electric lights, seated with opera chairs, and thoroughly water proof; in fact, as comfortable in every particular as a sedan chair. We have secured the distinction of being the only theatre to run for ten consecutive weeks to big business in Duluth last summer, and this season will attempt to beat our record there and extend the tour to include the principal cities of the Northwest. Edwin Barrie has been engaged as stage manager, and to furnish our repertory, which will include new comedies and dramas. With our strong specialties, a first class acting company, ample capital, and every attention paid to the comfort of our patrons, we intend this to be the leading organization of its kind in the West.

Murray & Mack's "A Night on Broadway," closed a season of thirty-five weeks at Chicago April 18. "Flinnigan's Ball" will close a season of forty weeks May 9. "Pickings from Puck" will close a season of forty-five weeks May 30.

Notes from the "President's Daughter": Everything is going along smoothly. The following are engaged: The Four Browns, Hunnes, Ross and Lewis, Florence Hill, Myers Sisters (Bud and Kitty), Everett Kempton, Volberg Sisters, a brass band of eight pieces, Al. Stone and Fred Rosteln. The scenery is all furnished and the paper is very attractive. We open our season on Sept. 7 (Labor Day), and are nearly booked solid. Charles L. Waiters will be the sole manager. Geo. Waiters, business manager; Dick Hume, stage manager; E. Kempson, stage mechanic; P. C. Hart, lighting man.

Frank P. Haven writes: "A Break for Liberty" Co. closed its season at Pittsburgh, Pa., April 27. I joined the Beatrice Thorne Co. April 28, at Danbury, Conn., as advance agent for the Summer season, which opens there May 4."

While playing a recent engagement at Wheeling, W. Va., Miss Lillian, leading lady of "Pickings from Puck," was suddenly taken ill, and her part was filled by Bernice Harte, who played the part gracefully and sang well.

The Shrewsbury Sisters have accepted an engagement in San Antonio, Tex., for the Summer, with the Hamilton National Stock, to play parts and do their specialty. Mrs. S. M. Shrewsbury, Baby Eugenia, Melba Palmer, Susan Norwood, L. J. Fuller, and Ross Morris, pianist, have also signed for the Summer.

Arnold M. Alexander has closed a season of thirty-five weeks with Blaney's "Across the Pacific" Co., and is now resting at his home in Clarion, Pa.

"My Old New Hampshire Home," a rural comedy, in four acts, by Will M. Crosby, was produced at the Gotham Theatre, Brooklyn, N. Y., matinees of Monday, April 29, by the author and the Gotham Stock Co. The cast was: Squire William Tappan, Will M. Crosby; Tom Flanders, Joseph J. Tracy; Abe Slocomb, Elmer A. Potter; Silas Colby, Walter Chester; Bert Gould, David Conger; Will Gould, Walter Channing, Harry S. Smith; Edmund G. Cummings; Sammie Swivel; Harry Macdonald; Hines Snell; Ernest Sands; Pete Douglass; Otto Hofman; T. D. Witten; Parish, William Myers; Mrs. Betsy Gould; Ross Watson; Mrs. Hulda Slocomb, Mary Hankson; Mamie Bright, Patrice Winstan; Mrs. Marion Parrish, Inez Adams; Nannie Neelham, Emma De Castro; Kate Smyth, Caroline Franklin.

John B. Willis writes: "The Bills Bros. Comedy Co. closed its season at Wilkes-Barre, Pa., May 2, and we feel highly gratified at having a most successful season of thirty-seven weeks, after touring Canada, playing most of the fair dates in the principal cities, then visiting Ohio and Pennsylvania, and playing to our usual good business. I will place a comedy company on the Iron Pier, Cape May, N. J.; also an orchestra to play a part, and send another company to play a part, for fourteen weeks, opening May 27. E. M. Willis left May 3 for a three weeks' sojourn at Mount Clemens, Mich., previous to opening on his Summer tour."

George Mansfield closed a successful season with the Marquette Stock Co., at Chicago, and has signed with the Empire Stock Co., C. M. Casey, manager, at Chicago, for next season, opening the latter part of August, playing juvenile leads and characters.

Matt Nacher, business representative for the Mortimer Snow Stock Co., writes from Harmanus Beeckel Hall, Albany: "The outlook for the opening here, May 11, of Mr. Snow and his stock company is very promising, much interest being shown by the then parts of this city. This coming engagement makes the fourth Summer season in Albany for Mr. Snow, and as he has proven himself to be one of the most popular favorites in theatre circles, a successful season undoubtedly awaits him. The opening performance will be Hall Calm's master piece, 'The Christian,' which will be given an elaborate production."

Claire Tuttle has closed her season as leading lady with Harding's "East Lynne" Co., and is at her home, Berlin Heights, O.

Jos. P. Doherty, formerly of the team of Doherty and Burr, joined the Geo. A. Hill Comedy Co. at Huntington, Mass., May 4, for the remainder of the season.

"A Great Temptation," a melodrama, in four acts, by Owen Davis, received its première at the Baker Theatre, Rochester, N. Y., Monday matinee, April 27, by the Owen Davis Stock Co. The cast was: Donald Spencer, Asa Lee Willard; Hugh Guthrie, Raymond Clegg; Red Mike Leary, A. C. Henderson; Garrett Willoughby, Mark Kent; Eustace Puglin, John Cumberland; Gledeon, James Cooper; Jim Crawford, James Allen; Guy Busby, James T. Malone; P. Shelly Smith, Arthur Snyder; Pete, Thomas Henry; Bill, William Marsden; Tom, Charles Natton; Cecily Willoughby, Elizabeth Breyer; Inez James, Anna Layng; Octavia, Lizzie Goode.

David Belasco's "Du Barry" was produced at the Theater des Westens, in Berlin, Germany, night of May 1, with Helene Odilon in the part which Mrs. Leslie Carter played in this country.

Warde Stock Notes: Manager W. S. Warde has purchased from Jos. F. Slater his production of "The Rogue's Gallery," for which he will carry elaborate scenery. The tour is completely booked. We will close our regular season at Wilmington, Del. Chas. H. Perry and Dorothy Lamb will be featured by Mr. Warde, and will be supported by one of the strongest companies we have ever had. All of our printing has been bought for the season and stored at our home office, where it will be shipped to houses ahead of our agent. Mr. Warde has only one attraction, and takes it easy during the Summer months.

Thos. J. O'Neill, on May 2, at Catskill, N. Y., closed a successful season of thirty-five weeks with the Dot Carroll Co., playing "A Night in Chinatown." Mr. O'Neill will spend a few weeks at his home in Oswego, N. Y.

Hartley McCullum has engaged all of his people for his Summer stock at Cape Elizabeth, Me. The predictions are that this, the seventeenth year, will be Mr. McCullum's greatest season.

Mrs. Jerry Cunningham (Louise Stetson) has been in the New York Hospital, very ill, but is now at her home in this city, convalescent. Her husband is still with "The James Boys in Missouri" Co.

Edwin Forrest has been engaged by David R. Huntington for several business, during the Summer season at Pawtucket, R. I. This is her second season under this manager, having played with the Huntington Stock at New Bedford, Mass., last Summer.

Mr. and Mrs. Groh gave a party to their friends on the closing night of "Foxy Grandpa" Co., No. 2, last Saturday, May 2, in Phenixville, Pa. The following members of the company were present: John L. Flatow, John Hendricks, Edward Koestler, Irving Newhoff, the two bad boys; L. F. Albro, Dixy Gerrard, Le Weed, manager, and Chas. E. Hart, musical director. The party broke up at the early dawn of morning, after a most enjoyable and pleasant time.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ben H. Lewis, manager).—The Knowles, hypnotists, closed April 25, after a week of most excellent business. "Sweet Clover" will close the house 30.

A rapid review will be taken of the interior, to see if there is a possibility of enlarging it, and making it more comfortable for patron and player. There may be a new opera house built soon, as there is a pressing necessity for one, and the present one is totally inadequate for a city of this size, and can not accommodate the crowds that attend these classic attractions.

Grand Opera House (Jake Schwartz, manager). The Lee Stock Co. closed 25, after a week of fair houses. Manager Schwartz turned to vaudeville 27 for a change, and it has proved acceptable. The following people were on May 27: Remsey and Bradham, in "The Gal from Skowhegan"; Ethel Russell, Charles B. Ward, the Musical Wilsons, L'Aiglon, gymnast; Mme. Exella, Charles Gardner is now musical director here, and filling the position satisfactorily.

Standard Theatre (Alvijo & Lassere, managers and proprietors).—Business ending April 29, to the capacity of the house. People 27-May 2: The Three Moores, Frank Clarence and Marian; Carl Lambert, Harry Weaver, Eleanor Dunbar, Ernest Bailey, Lila Boone, Adele Gregory, Fay Delair, Lillian Parker, Jessie Haynes, Lulu De Mar, Agnes Alvin, Mamie Ryan, Dot Collins, Mille Zeldar, Musical Keltons, Tom Kelly and Charles Gates.

Auditorium.—Mile, Schumann-Helk, assisted by the Houston Quartet Society, booked here for a concert May 6.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Gagnon-Pollack Stock Company closed an engagement of one week April 25, to good business. "Baron Rudolph" had fair attendance, matinee and night, 27. Coming: "Prisoner of Zenda" May 6, "Sweet Clover" 9.

Standard Theatre (Frank De Beque, manager).—New people week of April 27: Verdi Trio, Ella Carlton, Mile, clothes, Jack Wade and Lillie Weston. Those holding over: Morris Jones, Little B. Chester, Pauline Heartland, Lulu Lawton and Tom Fey.

"Marry in the Dark" was the stock offering. Newell's Merry Burlesquers come week of May 4. Business is big.

Crown Theatre (Phil Epstein, manager).—The stock company, in a curtain raiser, entitled "Tonsorial James" preceded a good bill week of April 27. The openings: Alvin Washington, Thelma Kingsley and Nellie Williams. Those holding over: Norman, who repeated his success of the previous week; Kennedy and Conners, Hal Town, in his wench song and dance; Saul Harris, Rose B. Mitchell, Eva and Lizzie Mitchell. The week opened to a packed house.

Notes.—The first horse show ever held in Ft. Worth opened 28, to a large and fashionable audience. The show continues for four nights and a matine. The entries are large, Kansas City, Denver, and several other northern cities being represented.

Manager Wheat, of the roof garden, is making extensive preparations for the opening of his resort May 4, when the Curtis Comedy Co. begins an extended engagement.... The Otto Floto Shows did good business under canvas April 27, 28.

Dallas.—At the Opera House (Geo. Anz, manager).—"Baron Rudolph," which Thos. Keough in the leading role, played Manager Anz's benefit, matinee and night April 25. A large house and frequent applause demonstrated the appreciation of the audience. The Gagnon-Pollack Stock Co. opened for a week's engagement 27, to fair business, at 10, 20, 30. Coming: "Prisoner of Zenda" May 5.

Cycle Park Summer Theatre (R. McAdams, manager) opens May 4, with Noble Dramatic Co., with military band and orchestra.

Acme Summer Theatre (Stafford Bros., managers).—Week of April 27 opened with the Doherty and Burr, joined the Geo. A. Hill Comedy Co. at Huntington, Mass., May 4, for the remainder of the season.

Spokane.—At the Spokane Theatre (Dan L. Wever, manager).—Ella Eddig, in "When Knighthood Was in Flower," attracted good business April 24, 25. Rose

Camp Street Theatre (Jos. Wolfe, manager).—This theatre has closed for the heated term, and will reopen Aug. 3, after having undergone numerous repairs, etc.

Note.—Otto Floto Dog and Pony Show drew immense crowds April 23, 24.

San Antonio.—At the Empire Opera House (J. T. Brady, manager).—The Hamilton National Stock Co. is playing to good business, at popular prices.

The Grand Opera House, in this city, has about closed for the season.

Note.—There is some talk on the part of the local theatrical people here for summer theatricals, but as yet the matter has not assumed definite shape.

Music and Song.

Happenings in the Henry W. Savage companies: Raymond Hitchcock has written a musical comedy in which he expects to star in the near future. Gustav Luderer has promised to furnish the score, and Henry W. Savage will make the production. The new work, however, is not to be produced until Mr. Hitchcock has played "King Dodo" another season. This was the first season Mr. Savage had presented his Castle Square Co. in the Northwest, and the experiment of giving grand opera for four weeks in the Twin Cities was regarded as a very uncertain venture. During the month the company alternated each week between the two cities, and the engagement was a triumph both artistically and financially. Hereafter St. Paul and Minneapolis will be visited each year by the Castle Square company.

"Peggy from Paris" is due to arrive in Boston the second week in May, where she will take up her Summer residence. Paget Watrous, a Cleveland girl, and Miss Claude Albright are two new singers recently added under Henry W. Savage's banner, with his Castle Square Opera Co. Miss Watrous is a lyric soprano, and Miss Albright recently returned from a five years' study in Paris. Next season both singers will be given prominent roles when this organization begins its ninth year.

Sam Gross, formerly the outside representative of the music publishing house of Shapiro, Bernstein & Co., is now with Howlett & Hartland & Dresser.

The Thomas Orchestra will be retained by the new management.

Notes from the Wm. H. West Minstrels. Sanford B. Read, manager, after an extremely successful season, finished with the West Minstrels. This year he inaugurated a black face first part finale called "Prince Siam's Visit to America," which was such a great hit that next season he will make a radical departure from traditional minstrelsy by closing the show with an operatic musical comedy, in which he will introduce six big spectacular singing numbers, specially costumed, and with elaborate scenic and novel electrical effects for each number. He will carry a company numbering sixty people, with twenty trained male voices. This comedy is being written by Allen Lowe.

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Mabel---CAREW

~~AND~~

HAYES---Gertie

PRESENTING THEIR Refined Comedy ACT, ENTITLED

"ANGELINA'S MATRIMONIAL VENTURE."

Closing a pleasant and prosperous season of 40 weeks with Fred Irwin's Majesties. Invitations offered for next season. Vaudeville, Burlesque or Farce Comedy. Address, as per route, May 4, Indianapolis, Ind., Empire Theatre; May 11, Cleveland, Star Theatre; 18, Toronto, Can., Star Theatre; 25, Brooklyn, N. Y., Gayety Theatre.

WANTED, cheap for cash, Black Tent about 20 by 30; good condition. Give detailed description. LOTTIE, the Palmist, 632 Race St., Phila., Pa.

WANTED—For the WILLIAM TOUT FAMOUS SHOW, one more good Versatile Sketch Team, organist, Contortionist that can change, Cornetist, for B. and O. Preference to those that can play Brass. State all and lowest SURE salary first letter. Address WM. TOUT, Maya Landing, N. Y. P. S.—Can use a good Cook.

\$50 DOLLARS, QUICK, buys cloak and Servante outfit, incl.; Queen Stereopticon, with 44 Lense, 104 Slides, Dress, Cloak, Tights, Screen, Exhibition Table, etc. Cost new, 18 months ago, \$300. COFFREE, 632 Race St., Phila., Pa.

WANTED, 60, 65 or 70ft. BAGGAGE CAR. Must be good one. Give full description, and name cash price. Must be delivered at once. Candy Stand to Rent, \$50 week. SUN BROS., Millington, Md.

FOR SALE—Tents: 90ft. R. T., 40ft. M. P.; 90ft. R. T., 2 30ft. M. P.; 90ft. R. T., 2 24ft. M. P.; 80x110ft., 70x100ft., 10x40ft., 10 Lenses 7 Tier Blue Seats. WANTED—1,000ft. S. 9, or 10ft. Wall. PEARL VAN. Northville, N. Y.

BARITONE wants engagement for Summer season. No traveling. Write to LAIGRE, 213 W. 18th St., New York City.

BOOKS now open for season '03 and '04. Howe's New Opera House, Atlanta, Texas. Seating capacity 700. NIPPER BROS., MGRS., P. O. Box 26.

WANTED—First class Balloons. Opener and Lecturer for Kid Show. Books, cigarette stands, smokers and unreliable people don't write. Season 8 months. A. DOUGLASS, 41 Powers St., Brooklyn, N. Y.

GOOD MUSICIANS WANTED with all kinds of trades; steady employment; best wages. L. W. Hubbard, Madison, S. D. Solocornet player at once.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1884. Business legal and quiet. Branches and facilities in other States.

WANTED—Good Medicine People, Sketch Teams and Silent Acts, Song and Dance Men. If you drink don't write. Dr. M. N. de Vere, Lexington, Ohio.

WANTED—Theatrical Cars. State fully what you have, sale or lease. CHESTER & RODNEY, 81 Fifth Ave., N. Y.

WANTED, AT RYE BEACH PARK. To Let—Privileges for Slot Machines, all kinds; Ferris Wheel, Glass Blowers, Jewelry, Baby Rack, Dodger, Fortune Telling. Terms low, last chance. CHAUNCEY & CO., Lessors, Rye, N. Y.

With the Bill Posters.

Notes from the advance advertising car of Sig. Sautelle's Big Two Ring Railroad Circus, Menagerie, Hippodrome and Wild West: Our huge, brilliantly painted 60ft. vehicle, fitted up with all the modern improvements and appliances, began its 1903 tour on Tuesday, April 21, when it left Cortland, N. Y., the Winter quarters of the big show, for Fulton. The car has traversed Central New York, and the very best weather has been met with all along the route. The greatest possible success has accompanied the ideal weather, and every conceivable sign seems to indicate a prosperous season. The entire force has been incessantly at work for we are billing heavily this year. A. C. Foster, the veteran showman, is car manager, and Sam J. Banks press agent, in advance of the show. William Caulfield is boss bill poster, and Fred Church his assistant. Joseph Gildrie, the banner man, is aided by John Curtis. C. Raymond and Chuckey Bang are the lithographers. The names of the other bill posters follow: John Tozer, Jack Murry, George Wentworth, Milton Thawley, Frank Miller, Harry Beagles, Charles Chandler and Frank Rockettebow. The boys cordially welcome their old reliable friend, THE CLIPPER, every week.

Car No. 2, of the Cole Younger and Frank James Historical Wild West Show, arrived in Fort Madison, Ia., April 28, with a full crew of billposters from the "Chicago Billboard Union." Geo. R. Combs as car manager. This is the same crew that billed five lots in Chicago for this show, and the boys say it was the best billing done in that city in five years. Roster of the car is as follows: Geo. R. Combs, car manager; F. O. Wheeler, boss billposter; other billposters are: Lou J. Johnson, Hin Hamburger, Frank Hastings, Wm. Ratigan, L. D. Coombes and Henry Kiger. Geo. Brought, Lithographer; Chas. Miller, banner man; W. Hatterson, program and porter. This car left Chicago April 25.

Roster of Ringling Advertising Car, No. 3: Geo. Goodhart, manager; John Hartman, Jim Stoll, Henry Mahler, J. Diehl, Chas. Bestwick, Dave Condon, Chas. Webster, Miles Edwards, Chas. Sellers, Chas. Michael, Wm. Hemphill, Wm. Einsteln, J. Allen, J. Wynn, W. E. Baird and Chas. Walker. Manager Goodhart has served in same capacity the past eight years.

Roster of Gentry's Dog and Pony Show Advance Car: C. S. Primrose, general agent; Ed. Jackson, local contractor; Roy Porcell, head bill poster; M. L. McGill, programmer; E. A. Roby, Fred Jones and E. G. Johnson, bill posters.

Notes and roster of Car No. 1 of John Robinson's Ten Big Shows—Every man on the car carries a union card and the show is getting all the space and presents itself along the highways and byways. Following is a complete roster: E. H. Heckman, car manager; R. E. Parsons, boss bill poster; R. Yount, assistant boss bill poster; B. L. Smith, excursion agent; Geo. Allen, lithographer; Gisles Abrams, route rider; Thomas Carroll, banners; Harry Service, programmer; Water Hay, Lithograph boards; C. H. Richards, W. Megowan, C. Hay, J. Yount, W. Brown, Geo. Layman, F. R. Collier, Fred Kohlhardt, J. Teister, J. Lester, W. Lockhart, Bert Ballon, bill posters; E. Cassad, paste maker.

The Williamsport, Pa., Bill Posting Co., of which Fisk & Beeber, managers of the Lycoming Opera House, that city, are proprietors, have added several new boards in their most prominent locations, which gives them the finest and best equipped plant in Central Pennsylvania, consisting of about 3,000 feet of space, beside many splendid three sheet locations, all of which are along the street railway lines. Messrs. Fisk and Beeber rank among the most successful men in that community.

Bonnair Price Co. Notes: Wm. N. Smith and Bonnair Price will spend most of the summer in Chicago, preparing for the fifth season of the Bonnair Price Co., which opens early in August. The best time has been selected over the old territory. The plays will sit well and the company will be much stronger than ever. The Rozells, in their novelty musical act, have been signed as the special vaudeville feature.

PICK YOUR WINNERS.

We Have the Best and Latest in Films and Song Slides.

Killing a Jersey Mosquito, \$80. \$10.25; Workman's Paradise, 170ft., \$2.40; Beauty Show, 120ft., \$14.40; Reversing Bathers, 100ft., \$12.00; S. H. Life of an American Fireman, 42ft., \$1.00; S. H. Joan of Arc, 80ft., \$75; S. H. Blue Beard, 80ft., \$75; and many others.

100 Sets of Song Slides at 20 Cents Per Slide.

Chalk Effect Slides, colored, from 25 cents up; 1 complete Col. Combination Machine, \$40.00; 1 Steepeothon, complete, \$12. The Kero Are Light, the next best light to electricity. Get particulars.

FILMS AND SLIDES RENTED

ALFRED L. HARSTN & CO., 138 East 14th St., N. Y. Tell, 3812—18th.

WANTED,

VAUDEVILLE ACTS,

To strengthen Howe & Norris' Dramatic Co. at Peckskill and New Brunswick. Lady Soprano; must be young and good dresser. Man to do strong turn and novelty act; must work in one or two. HOWE & NORRIS, Long Branch, N. J.

WANTED,

YOUNG LADY PARTNER

Novel soprano or contralto voice for a new and Novel Vaudeville Act, willing to invest about \$150, to join young lady investing same amount, Booked to play best houses only. Address PARTNER, CLIPPER Office, Ashland Block, Chicago, Ill.

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YOUNG LADY PARTNER

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A chilly name, but a hot act. The stunts they do in the way of tandem juggling are little short of marvelous. There's nothing slow about their baton swinging or their dancing.

TOBY LYONS
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TOM HEFRON
He's known as "The Comedian with the Crutch," but his comedy work doesn't need crutches to enable it to move, and at a fast pace, too. The greatest of the one-legged dancers and acrobats.

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"Sweet Marie" is singing a new group of songs this week. By the way, she says "Farewell" next Saturday night.

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Japanese wonder workers and toy spinners. Better entertainers never left the land of the Mikado than this clever couple.

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"The Foot Cyclist." Here's a novelty that makes you tie a knot in your rope of recollections.

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George and Lilla. When it comes to foot-work these people are all the money.

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Two accomplished artists, who are expert performers upon a variety of instruments.

JAMES WEITZEL
Professor of the science of hoopology. In other words, a hoop roller of surprising attainments.

THE BURLESQUE
The bunch of beauties get busy with another new one this week. It shows what might happen if they were turned loose in a female college, and is called

Radcliffe Reversed
It might just as well have been called "Wellesley Upside Down," "Vassar Twisted" or "Smith Upset," so far as titles tell the tale. You can find a group to whom you'd be willing to help hand degrees.

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GLADYS FISHER CLARA ADAMS
EMMA KRAUSE GUSSE VIVIAN
ALLIE VIVIAN IDA HOWELL
KITTY BINGHAM ALICE CHESLYN
LILLIAN TAYLOR NELLIE HARTFORD
KITTY HARTFORD CARRIE WEST

Among the Students
Lottie Sayette Claire Romaine
Margaret Howard Leah La Jole
Amy Dale Emma Russell
Alice Creighton Florence Carlton
Lizzie Kelly Irene Shannon
Pearl Irving May Hamilton
Grace Ashton Addie Millard
Marguerite Mason Lottie Wesner
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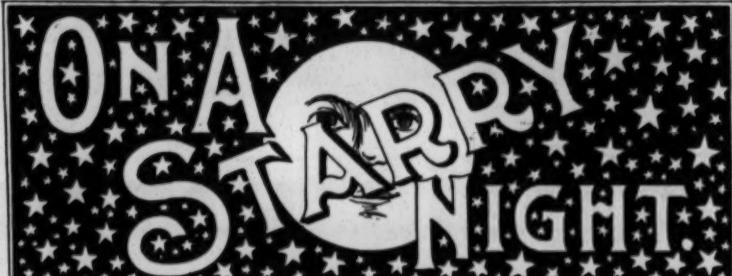
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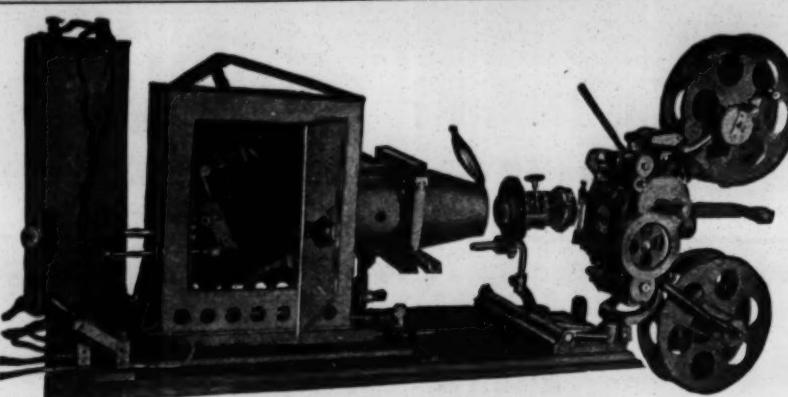
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